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the Martlet

The student newspaper of the University of Victoria since 1948

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New business building "too small"

by Pam Graham

UVic's new $15 million Business and Economics building, scheduled to open in May, is already drawing complaints from commerce students worried about class sizes.

Most business classes average 80 students. Yet the new building, which will be over 9,000 square metres, has only two rooms that could comfortably fit that many people.

"There are increasing complaints that classrooms are too small," said UVic President David Strong.

He added that UVic is trying to maintain smaller, more intimate classes, as opposed to larger schools like SFU and UBC.

But business students are not convinced there will be enough room in the new building.

"Why does it take a new building to create smaller classes?" asked Commerce student Tim Esplen.

Campus planner Don Lovell said the UVic Board of Governors approved the building's classroom sizes in 1993. However Lovell admitted that classroom demands may have changed since then.

He said provisions were made to ease any possible space problems. "[We] have taken a lot of care in trying to make sure the rooms have some ability to expand," he said, adding that some rooms have space for extra tables and chairs.

The building will contain over-size lockers for cyclists, wheelchair-accessible lockers and new washrooms that meet requirements for disabled persons with attendants of the opposite gender.

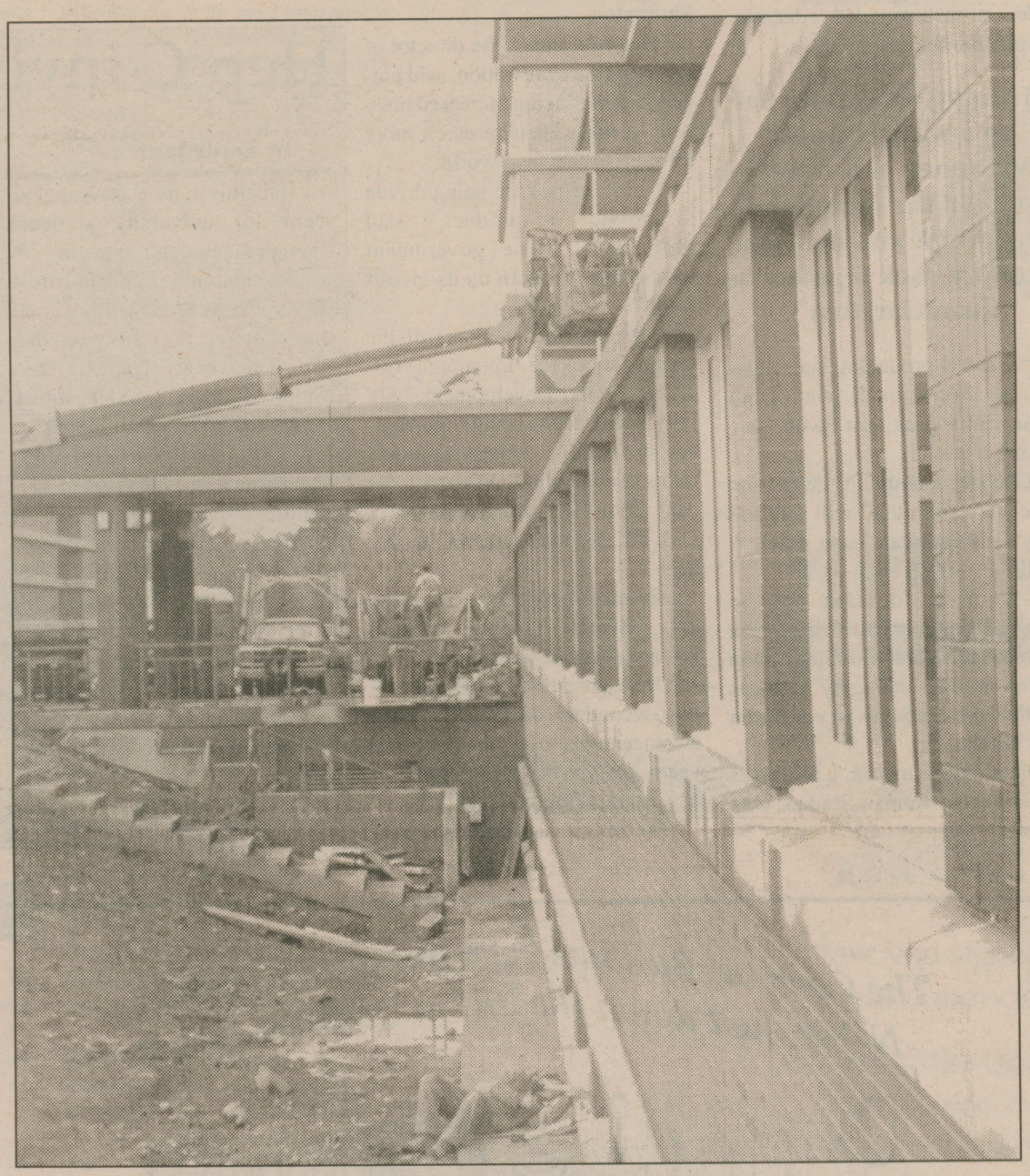
"There are increasing complaints that classrooms are too small"
-David Strong

And while priority will be given to business and economics classes, the building will also be used by the rest of the university. The second floor is for business, the third is for economics and the fourth is for offices and administration. There will also be a separate space for grad students.

Many business students are frustrated by the lack of information about their new home.

"You have to dig to get information," said third-year business student Kim Buksa, "The Dean says one thing and the rest of the faculty contradicts him."

Buksa suggests that an information session be held. He said information about the building must be made more accessible to students.



Martlet photo by Mary Vallis

Business students say their new building won't meet the faculty's future needs.

Pro-life group fights for club status

by Richard Carlson

The UVSS has re-affirmed a UVic pro-life group's status as an official club and offered them a second chance at Student Society funding.

The UVSS board of directors "re-affirmed" that Youth Protecting Youth will be allowed to continue to promote pro-choice views, but will re-evaluate the group's request for funding. The board voted Monday to refer the matter to the UVSS Clubs Council.

Much of the debate Monday surrounded the section of the UVSS constitution that upholds "women's rights to control their bodies."

"I think the policy is ridiculous," said YPY spokesperson Mary Wagner, "The university of all places should be a place of free speech."

Few on the board knew whether this clause in the constitution restricted the YPY from operating as a club or not. The debate was further confused by Services Director Sonia Manak's absence from the meeting.

"I don't want my money going to an organization that doesn't support giving women choices"

According to UVSS Chair Ian Flemington, Manak originally tried to address the issue at Clubs Council.

"We were told by Sonia Manak that there was a question if we could be a club, so we brought the issue to the board," said YPY member Rebecca Radick.

Manak was not at Monday's board meeting to answer questions about YPY's status. Manak didn't respond to *the Martlet's* request for an interview Monday and Tuesday.

During their presentation to the UVSS board, the YPY members circulated a petition signed by "mainly students" in favour of keeping YPY's club status. YPY also introduced a letter supporting their right to free assembly written by Paul Lacerte, acting executive director of the B.C. Association of Native Friendship Centres.

But members of the UVic Native Student Union present at the meeting said they were not consulted about this letter, either through the NSU or the Victoria Native Friendship Centre.

"I don't believe all the Board of Directors of all Indian Friendship Centres would support this," said NSU member Penny Kerrigan. "[There's] no way Paul [Lacerte] should step into decisions made at the society here."

From there, the discussion quickly degenerated into a pro-life versus pro-choice debate.

"Being in a university is a forum for open discussion and all sides should be heard," said Radick.

Yet some in the gallery were not supportive of YPY's call to free speech.

"I believe pro-life groups have a right to exist," said self-proclaimed feminist Adrienne Mercer. "But I don't want my money going to an organization that doesn't support giving women choices."

Many board members also had reservations about YPY, despite their re-affirmation of its club status.

UVSS Finance Director Conrad Thompson did not support YPY and spoke out against their policy of distributing controversial pamphlets on campus.

"I don't think showing pictures of mangled babies provides free speech," said Thompson. "They should be providing information on other alternatives."

YPY members said they allow students to form their own opinion about abortion.

"We support all women regardless of their choice"

"We support all women regardless of their choice," said Radick. "While we would of course counsel them not to have an abortion, we also provide counseling to women who have had abortions."

Director Rob Fleming was more critical, referring to the YPY's views as "abhorrent."

"Free speech is not an absolute thing," said Fleming, referring to other universities' ban of cults and neo-Nazi groups.

Shifting global economy focus of forum

by Jill Thompson

Globalization is bad. Globalization is good. Globalization just *is*, so we better get used to it.

That was the range of opinions expressed last Friday at the Forum on Globalization and the Market Place.

Penny Codding, UVic vice-president of academics, represented the "get used to it" approach. She talked about the need to provide a well-rounded education despite limited resources.

"Humpty Mulroney sat on a wall, Humpty Mulroney had a great fall. All the consultants and all the con men put Humpty back together as Jean Chretien"

"Are we producing narrowly-trained professionals who can't write, can't speak, can't work on a team?" she said.

Codding said an Arts and Science committee will discuss ways students can learn network skills.

"We have to learn how to progress and expand with no new resources," said Codding, who called for the university to focus on the core functions of education and scholarship.

Gordon Shrimpton, a professor of Greek and Roman Studies, was not so willing to sit back and accept the cuts as inevitable.

"The federal government is backing off its support for post-secondary education in a massive way," said Shrimpton. He said the current Liberal government has adopted the policies of the previous Mulroney government.

"Humpty Mulroney sat on a wall. Humpty Mulroney had a great fall. All the consultants and all the con men, put Humpty back together as Jean Chretien," said Shrimpton.

Alex McCauley, the director of Research Administration, said universities are facing increased pressure to make their research more relevant to the "real world."

"Universities are being driven to provide a product," said McCauley. "The government wants to see a return on its investment."

Among the members of the Organization for Economic Co-operation and Development, only Italy designates a smaller percentage of its gross domestic product to research, with Canada at 1.5 per cent as of 1993, compared to the U.S. at 2.5 and Sweden at 3.3 per cent.

Shrimpton says it's a mistake to cut research funding because research benefits everyone.

"Everybody is a beneficiary of post-secondary education. Most advancements over the last 100 years are due to the research of universities," he said.

The forum also discussed how students can cope with crushing debt loads. Nationally, tuition fees have increased by 140 per cent over the last decade while government grants have been slashed. The average debt for four years of study is $17, 000.

This number could increase to as much as $25, 000 by 1998.

"One strategy under consideration is the income contingency repayment scheme," said Shrimpton. Under such a plan, post-secondary graduates with well-paying jobs would give up a higher percentage of their wages to support education funding.

History Professor Paddy Tsurumi also spoke at the forum and criticized UVic's policy toward international students.

Exchange students studying in Canada pay three times more for post-secondary education than do Canadian students. Tsurumi says this practice hinders the universities' stated goal of internationalization.

She also criticized UVic for failing to meet its goals as set out in a report by the Committee on International Activity. The report outlines plans to improve contact with international students.

"When I think of the objectives in the report I think of UVic, but when I think of the implementation [of the objectives], I see that as something closer to McVic."

Hep C invisible threat to students

by Emily Jacques

Hepatitis C is a serious concern for university students, though many don't know it.

Six thousand people in British Columbia have Hepatitis C, and most contract the virus when they are of university age, said Dave Smith, co-chair of the Hepatitis C Survivors Society.

"Most people infected don't even know they have it," said Smith.

He said students need to be on guard against Hepatitis C, an incurable virus that attacks the liver. Hepatitis C is transferred through blood-to-blood contact, such as tattooing, acupuncture, and intravenous drug use.

Smith has lived with the disease for 20 years, and urges people to become organ donors. After a brush with death, a liver transplant radically improved his health. "I decided to use my improvement to help others like myself."

Twelve to fifteen thousand Canadians have contracted the disease through tainted blood transfusions. Blood testing for Hep C didn't start until 1990.

Bruce Lemer, a Vancouver lawyer, is handling a class action suit for those who caught the virus through blood transfusions. Forty-five to fifty people are involved in the suit now, but many more are potential plaintiffs.

"There are many that have yet to contact us," Lemer said. He confirmed that the action has been filed.

A certification hearing will be held March 10 to decide if the case should be heard as a class action suit or as separate cases. Lemer estimated that after the hearing, a court date would probably be set in two or three years.

Hepatitis C symptoms include: jaundice, fatigue, nausea, hair-loss, weight-loss, water retention, and lack of concentration.

The Hepatitis C Survivors Society (HECSS) is a support group for people with Hepatitis C, their family, and their friends.

Smith said the HECSS' mandate is to support, educate, and seek justice for Hepatitis C sufferers.

HECSS is trying to get office space and is also looking for volunteers. For more information, or to volunteer, Smith can be contacted at 658-4991.

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Toxins threaten human reproduction

by Brad Hetherington

Chemical consumption is killing us.

That was the message given last week by a prominent U.S. toxicologist at a lecture held at UVic.

Dr. Janette Sherman M.D., author of Chemical Exposure and Disease, spoke for two hours Tuesday on the dangerous effects that pesticides, herbicides and other toxins have on our health and the health of our planet.

"If companies realized that people weren't buying their products, they would sure change in a hurry"

"We have known for years that these substances were dangerous to us and had toxic effects," said Sherman. "Why is nothing still being done about it?"

It's because, she explains, the economic and political interests that manufacture and sell products that pollute our bodies and the earth, have a vested interest in maintaining power and profits.

Citing scientific studies of fish, alligators and sea mammals, Sherman described how exposure to DDT, PCBs, DDE and other toxic chemicals have shrunk sex organs leading to sterility, death and species extinction.

Sherman, who has been studying the toxic effect chemicals have on humans, has found similar reactions and defects in her subjects.

"I am seeing the same thing in children who were exposed *in utero* to a pesticide," Sherman said.

"There are increasing human male reproductive disorders: dropping sperm count, testicular cancer, malformations of the genitals, undescended testes and breast cancer," she said.

Particularly frightening to Sherman is the fact that many chemicals, called xenoestrogens, act as estrogen mimicking agents causing humans to lose their sex.

"Xenoestrogens are chemicals that act like estrogens but aren't estrogens," said Sherman.

Estrogen is a sex hormone which stimulates the development of female sex characteristics.

"We are linking these to the hormonally active agents such as DDT, PCBs, dioxins and so on."

Sherman cited as especially dangerous things like solvents, petroleum products, plastics and inorganically grown fruits, vegetables and animal products.

"Never buy oil-containing foods such as peanut butter, mayonnaise,
salad oil and so on that's sold in plastic containers," said Sherman.

"And don't store anything in plastic containers. Because the plasticizers leach out from the container into your food and many of the plasticizers are estrogenic, causing sperm abnormalities and estrogenic effects."

Other products such as canned goods, which have a greenish plastic lining inside, also leach xenoestrogens into foods.

Among the many toxic chemicals mentioned, Sherman warned of the hazards of chlorine and chlorimine used to purify water supplies (including Victoria's).

Scientists and environmentalists have also cited Organochlorines as chemicals which can cause reproductive mutations.

"Be aware of who is making what," Sherman warned.

"You have to understand that the companies that make the poisons, like Dow Chemicals, also make medicines designed to cure you. "So you could be sick and dying, and some doctor prescribes Prozac for you, and the companies get you at both ends. They make a profit no matter what."

Sherman suggests that people educate themselves then lobby companies who sell toxic products and demand that they change.

"If companies realized that people weren't buying their products, they would sure change in a hurry," she said.

For more information on Dr. Sherman's book, call 683-4750.

"Send in the droid"

Martlet photo by Andrew Lupton

Detonation experts from the Department of National Defense prepare their "search robot" to investigate a suspicious object found between the MacLaurin and HSD buildings, Monday. The suspicious object prompted a bomb scare, forcing the buildings' evacuation for two hours. DND detonated the object, which UVic Public Relations described as a "cylinder shaped object."

CBC supporters crash Copps' party

by Craig Saunders

Last Thursday remained cold and rainy, despite the gust of hot air blasting from the Laurel Point Inn. Sheila Copps was in town.

Copps, along with provincial Environment Minister Cathy McGregor, and representatives from the CRD and Saltspring Island Conservancy, were preparing to announce plans to incorporate lands on four Gulf Islands into the parks system.

But not everyone in attendance was reading from the same program for the heritage minister's one-day visit to Victoria. The Friends of Canadian Broadcasting had a few items to add to Copps' discussion list.

"Our plans are to make sure that Sheila Copps knows about how upset people in Victoria are about the cuts, and what they've done to the CBC," said Bob Van Alstyne, who shivered with the FOCB who were protesting outside the hotel. "We think it's grossly unfair."

Sheila Copps

Cutting the CBC's budget has been a favorite pastime of the past two federal governments. Once the proposed $150 million in cuts are implemented, the corporation will employ half the number it did in 1985.

After the new park announcement, the floor was opened to questions and talk turned immediately to the CBC.

Copps was grilled on a variety of issues regarding the CBC cuts, but would only respond with a counter-attack on the Friends of Canadian Broadcasting.

"I find it rather bizarre that the Friends of Canadian Broadcasting are advertising on private radio to get their message out," she said. In Copps' riding, the Friends have aired radio ads to get their message out.

"I think it's probably a reflection of the fact that their poster campaign in Hamilton East has yielded not very much support.

They're actually now going to private radio to broadcast their message. If they are the Friends of Canadian Broadcasting, I think they should be getting their message out through the public airwaves."

"I find it rather bizarre that the Friends of Canadian Broadcasting are advertising on private radio to get their message out"
–Sheila Copps

Copps appeared rather attached to this argument because she repeated it six times. She was continually reminded that FOCB can't advertise on CBC radio here because Victoria does''t have a CBC station.

"Well, you don't advertise on radio because they don't advertise on CBC radio," Copps said.

"But [the Friends] could certainly advertise on television. Why don't they advertise on television?"

Outside the conference room, FOCB members were denied entry by four hotel staff members. They were told the meeting "wasn't an open meeting, it was a press conference."

After the conference, the Friends packed up and left just as a police car arrived.

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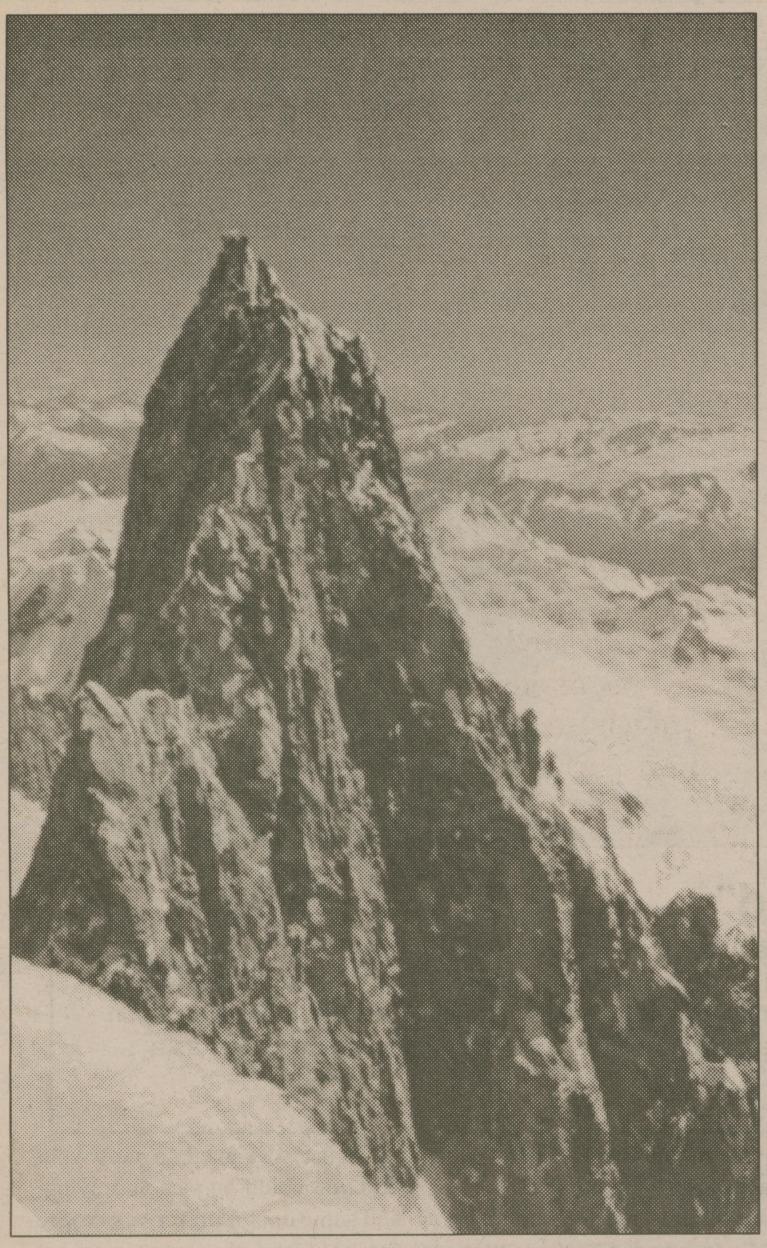

photo by Don Serl

Mt. Waddington is a popular peak for B.C. climbers.

Mountaineer shares peak-reaching tips

by Zach LaPerriere

In August 1946, Fred Beckey and his two climbing partners kept busy through a storm on a glacier near the Stikine River by emptying rain from their tent with a bucket. They stayed there for three days until the weather cleared.

At 3 a.m. they began a successful first ascent of Devil's Thumb, a 9,077 foot granite peak on the border of northern B.C. and southeast Alaska.

The last 50 years have seen Beckey climb dozens of other peaks around the world. Last year he led an expedition in China and climbed several more previously unclimbed peaks.

Beckey recently gave a slide show at UVic, sponsored by the Vancouver Island section of the Alpine Club of Canada.

He began with slides of alpine flowers and moved to a speedy trip through his favorite mountains of B.C., Yukon and Alaska. He took a geographic approach: slides went from crisp to faded colours depending on when he climbed the mountains.

Most photos would have been worth staring at for several minutes but time demanded an almost flashcard approach. The occasional slide revealed the photographer's thumb, an element photographers refer to as a "natural frame."

B.C., Yukon and Alaska are home to some of the most challenging mountain climbing in the world

While discussing the Revelations in Northern Alaska, Beckey said you could pick an unclimbed mountain and, if placed in the Alps, the mountain would become the peak everyone attempted.

B.C., Yukon and Alaska are home to some of the most challenging mountain climbing in the world, Beckey said. Access makes most mountains difficult to reach, but that's what makes the experience unique.

Mountaineering in the North allows climbing all day with Summer daylight. Often it's best not to climb during the day because melted snow increases the avalanches danger. Some of Beckey's most striking photos were taken after midnight.

Beckey doesn't have any immediate plans for the future. "Maybe some skiing," he said, "I haven't been out this year and the snow's been great."

The Alpine Club is hosting another slide show given by Dan Smith of the UVic geography department, "Vancouver Island Glaciers." The show will be Feb. 6 at 7:30 p.m. in the Faculty Club. Everyone is welcome.

U.V.S.S. and G.S.S. MEMBERS

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Nomination papers must be signed by no fewer than three students eligible to vote, other than the candidate, and by the candidate. Nomination forms are available in Room B102, Sedgewick Building or from the Student Resource Centre, Room 103, in the Student Union Building on and after 23 January 1997.

A nomination paper is not valid unless it is received in Room B102, Sedgewick Building, University of Victoria, not later than 4:30 p.m., Tuesday, 11 February 1997.

Sheila Sheldon Collyer
University Secretary

Dated this 23rd day of January, 1997
Office of the University Secretary

approved for Posting
until February 11, 1997
GSS/UVSS/SUB

by John Trueman

Student Fashions

Virtually everything published by UVic is preserved in some form or other in the University Archives, located in the basement of the McPherson Library. Among the thousands of items stored there are student handbooks from UVic's predecessor, Victoria College, which was affiliated with McGill University from 1908-1915 and UBC from 1920-1963. The following excerpt from the 1962-63 student handbook provides fashion advice for wayward frosh:

"Women's Fashions"

"For campus wear, women's clothes should be comfortable, practical, and easy to care for — no silks, satins or Cassini creations. Crinolines and other voluminous underpinnings are both out of place and awkward in the classroom and slacks are not considered the thing to wear on campus.

"For classes, a skirt and a sweater or blouse, or a basic wool dress are acceptable. Flat-heeled shoes are the most practical, although many co-eds [*sic*] totter from pot-hole to mudpuddle in high heels. An essential item is a warm raincoat and a good umbrella is desirable.

"For casual dances, wool dresses and heels are fashionable. Semi-formal dances call for a party or cocktail dress. Full length evening dresses are worn only at graduation."

"Male Dress"

"Campus men traditionally wear casual clothes. Slacks and a sweater or sport shirt are the most popular, although many of the upper classmen frequently wear a white collar outfit.

"For dances, etc., men usually wear suits or sports jackets. More formal affairs call for dark suits.

"There is little demand for blue jeans, black leather jackets and hobnail boots.

The Library Special Collections and Archives hosts a web site with other historical information on Victoria College. The address is: http://schoolnet.uvic.ca/digicol/vic-col/.

American activists take up Lubicon cause

by M-J Milloy

Montreal (CUP)

Banned in Ontario, a corporate boycott campaign may be coming back to life south of the border.

That seems to be the intent of a loose affiliation of Seattle activists who are planning to take on Japanese multinational pulp and paper company Daishowa. The group is hoping to persuade American businesses to stop using Daishowa paper products.

They want to force a promise from Daishowa to not log a vast swath of northern Alberta forest until a land claim filed by the Lubicon Lake First Nation is resolved.

That had been the strategy of Ed Bianchi and his Toronto-based Friends of the Lubicon. After they launched their boycott in 1991, Bianchi and the Friends managed to persuade over 40 companies to stop doing business with Daishowa, costing the corporation an estimated $5 million in revenue.

But that campaign came to a controversial end last year, when an Ontario judge granted Daishowa an injunction to silence the Friends.

Although Bianchi is pleased that other groups are picking up the banner, he is careful to make clear that his group is not a part of it.

"We can't do anything here anymore, since we can't risk getting charged with contempt of court," he said.

"What is happening in the States is the result of various people who have become interested and begun to contact Daishowa customers and start an informal boycott."

The case was closely watched in Seattle by Marsha Shaiman, editor of *On Indian Land.* She has led the call for a new boycott, and has picked the first targets.

Since the democratic rights of the Friends of the Lubicon have been squashed, concerned activists have no choice but to make the boycott international, according to Shaiman.

Some of America's largest and most influential papers are printed on Daishowa stock, including the *New York Times, New York Post* and the Gannett chain of papers, wrote Shaiman.

And while groups in Seattle try to keep pressure on Daishowa with a new boycott, a Canadian legal team is trying to overturn the injunction at the Supreme Court.

That's Karen Wristen's job. She's a Vancouver-based lawyer with the Sierra Legal Defense Fund who has filed an application with the Supreme Court to overturn the Ontario judge's decision. She will know in two to six months whether the Court agrees to hear the case.

She says she's not impressed with the logic behind the last decision, and is concerned about the dangerous precedent it has set.

"The whole reasoning of the last decision is pretty tenuous, it's like peeling an onion, layer after layer is stripped, but you end up in a place very different from where you started," she said.

"The whole thing about these kind of cases is that there is one set of reality in the courtroom, and one set in the real world. The corporations try and narrow the facts in the courtroom."

But to Tom Cochrane of Daishowa Forest Products, the company that brought the suit, the reasoning makes perfect sense.

Daishowa Forest Products of Toronto was losing customers to the boycott, even though a different company, Daishowa-Maribene of Vancouver owns the rights to log Lubicon territory, and a third company was doing the actual cutting, according to Cochrane.

"The Friends of the Lubicon were going after our customers with boycotts for something that we were not doing."

The judge agreed with Cochrane's position, and decreed that the Friends had broken the law by misrepresenting Daishowa Forest Products to their customers.

But that's just corporate sleight of hand designed to cloud the fact that Daishowa the global entity is threatening Lubicon territory, says Bianchi.

"There is a definite link between the two companies, since both answer to the head office in Japan," said Bianchi. "They admitted this to us during the process of the injunction."

Although the conflict has raged through Toronto courtrooms and boardrooms for the last year, the fundamental issue of native sovereignty remains unresolved in northern Alberta.

Led by Chief Bernard Omniyak, the Lubicon Lake First Nation have fought to have their aboriginal title to their territory recognized since the end of World War II. They have never signed a treaty with the government.

But, like in many cases across Canada, the presence of natural resources slowed the provincial and federal governments from coming to a quick agreement with the First Nation.

Now, Daishowa-Maribene owns the rights to log the entire Lubicon territory, as a two-year old closed-door land claims process between the federal government and the First Nation shows no sign of coming to a quick conclusion.

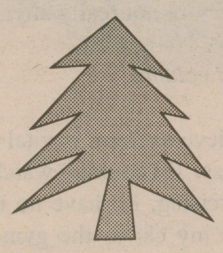
Bianchi worries that the more time passes, the more financial pressure Daishowa will have to log Lubicon territory, which has yet to be substantially cut.

"Every day that passes Daishowa logs more and more of the land around Lubicon territory, and the need to enter Lubicon territory and start there becomes greater," he said.

The fate of the Lubicon territory is always in the back of Karen Wriston's mind as she prepares for her possible appointment with the Supreme Court. She also says the case has fundamental resonance outside of northern Alberta.

"This is a tip of the iceberg type of case. If the action of the Friends of the Lubicon is judged illegal, then people will be afraid to speak out, because they won't know if they are going to be sued by their political opponents," she said.

"This case has ominous repercussions for anyone who wants to speak out against perceived political injustice."



Show of Support

- **A report in *The Multinational Monitor* lists Daishowa Inc. as one of the ten worst corporations of 1996–the list is based on companies' acts of "corporate crime, violence and other wrongdoing" such as price-fixing, environmental destruction and anti-union practices.**
- **Daishowa has also made Survival International's top ten list of environmental offenders for "planning to fell trees across vast areas of land claimed by the Lubicon people of northern Alberta."**
- **These organizations support the boycott of Daishowa and the companies that use its products**

CANADA

The Assembly of First Nations, The Native Women's Association of Canada, The National Association of Japanese Canadians, Chiefs of Ontario, Indian Association of Alberta, Union of B.C. Indian Chiefs, The Action Canada Network, The David Suzuki Foundation, Chinese Canadian National Council, United Farmworkers of America, The Native Canadian Centre of Toronto, The Canadian Alliance in Solidarity with Native People (CASNP), Leonard Peltier Canadian Defense Committee, Aboriginal Urban Alliance, The Toronto Branch of the United Nations Human Rights Committee, Greenpeace, Environment Probe, Western Canada Wilderness Committee, Valhalla Society, Alberta Environmental Alliance, Calgary Labour Council, Calgary Rainforest Action Group, Calgary Committee Against Racism, Missionary Oblates, Northern Lights (Calgary), Ottawa-Carleton OPIRG, Indigenous Peoples International (Montreal), The Turtle Island Support Group, Toronto Environmental Alliance, Toronto Tools for Peace, Toronto Socialist Feminist Action, Hospital for Sick Children's Multicultural Initiative Committee, Environmental Concerns Group - Hospital for Sick Children (Toronto), The University of Toronto Student Christian Movement, ANC - Mandela Support Coalition, ACT for Disarmament, The El Salvador Information Office, The Unit on Public Responsibility of the Anglican Church of Canada, Christian Resource - Self Help, The Jewish Women's Committee Against the Occupation of the Gaza and the West Strip

INTERNATIONAL

The Wilderness Action Group (Australia), The Working Circle for North American Indians (AKIN) (Austria), The Austrian Society for Endangered Peoples, Co-ordinated Indigenous Affairs Working Group (KWIA) (Belgium), Catholic Action for Native Americans (Britain), Survival for Tribal Peoples (Britain), The German Green Party, Greenpeace (Germany), The Association for the Support of North American Indians (Germany), BUND (Germany), The Society for Endangered Peoples (Germany), The Big Mountain Action Group (Germany — BMAG is co-ordinating Lubicon support in Europe, involving organizations in countries such as France, England, Luxembourg, Austria, Sweden, Norway, Italy, Poland and Czechoslovakia), The Munich Society for Endangered Peoples (Germany), The Institute for Applied Ecology, Action and Anthropology (INFOE) (Germany), Friends of the Earth Japan, The Japan Tropical Forest Network (JATAN), The National Christian Council in Japan (NCC-J), Iwerliewen (Luxembourg), Incomindios (Switzerland), Native Forest Network (Montana USA)

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EDITORIAL

U.S. Magazine machine

America's muscle, Canada's mussel

The World Trade Organization has overturned our national policy on eliminating split run publications in Canada. Their decision is a sobering one and their message is clear.

Yes, the United States has more money to invest in magazine publications. Yes, split run publications such as the infamous Canadian edition of *Sports Illustrated* give these American corporations the loophole they need to sneak their product into Canada. Yes, they can do this without fear of the same taxes imposed on other imported publications.

And no, there is nothing we can do about it.

The problem is that we are experiencing an American invasion. They're not doing it with guns. This is the '90's, the information age. If you want to rule the world, control the information the world receives. We're playing the Americans' game. The only way to resist Time Warner and Disney is to join Conrad Black. Prepare to be assimilated. Resistance is futile.

North American media is essentially American media. The U.S. influence has reduced our entertainment industry to a joke when compared with our American neighbours. For example, *Maclean's* and *Discover* have become less spectacular versions of American news and science magazines.

Unfortunately, the public eye is what advertisers pay attention to, and since without advertising you cannot have publications... well, you get the picture.

The Martlet is the same way. The only thing keeping us from having to charge for our newspaper is our advertising and student fee levy. Fortunately, since we have a strong local contingent of advertising, we don't have to worry as much about being bossed around by the large multinationals (they aren't advertising with us anyway).

Unfortunately, we only publish 10,000 issues a week. *Sports Illustrated* kinda has us beat. In full colour, no less.

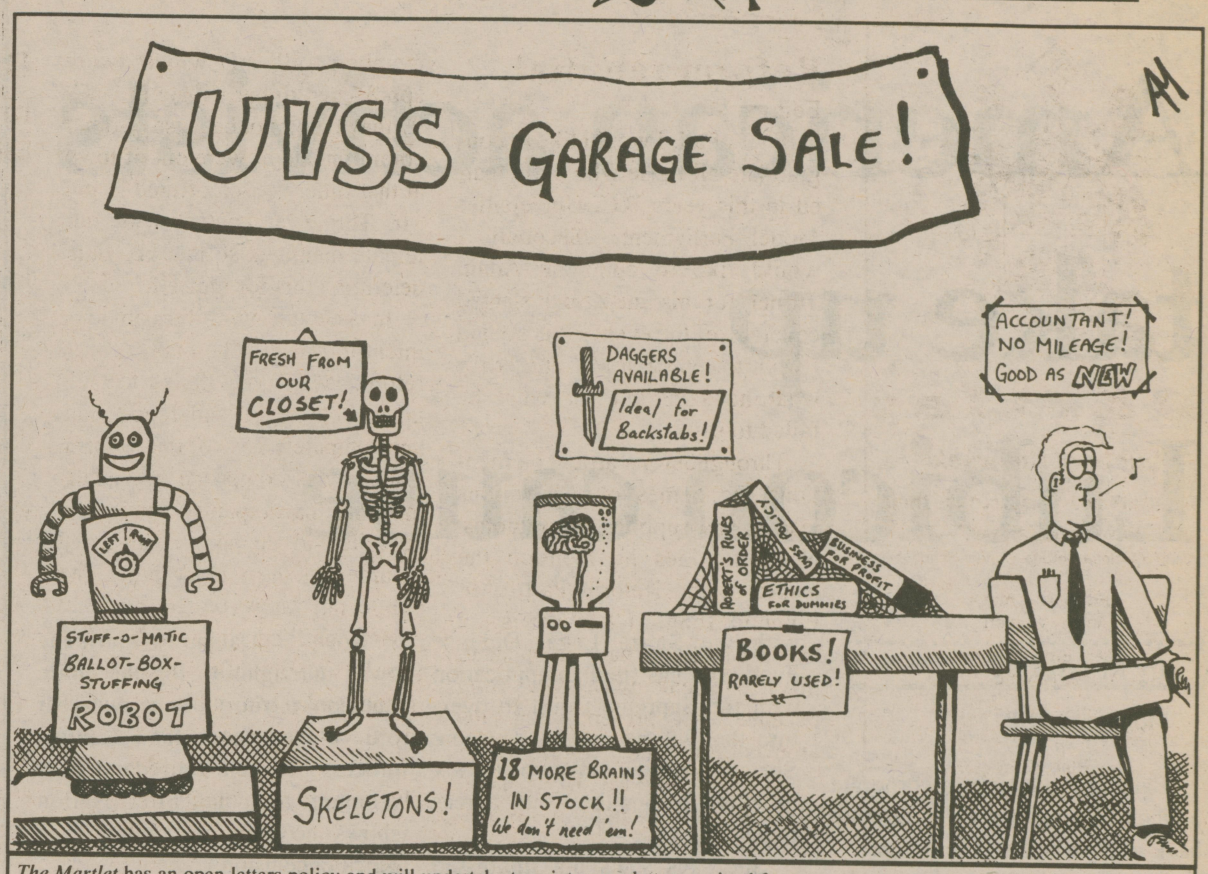
A while ago someone with a little brains decided to give small Canadian publications a chance against large American ones by giving us better conditions in which to publish. Then *Sports Illustrated* tried to sneak through that legislation by producing the occasional Canadian Edition of their magazine.

This edition is Canadian only insofar as it counts for the people with the money — the advertising. Open up a Canadian edition expecting to find any substantial portion of Canadian content and you will be disappointed. In fact, the last time anything of note was said about a Canadian athlete, it was a criticism of Donovan Bailey and his claim to being the world's fastest man. Now Bailey is, of course, absolutely correct in that claim, but we digress... .

This wouldn't be as bothersome if Canadians weren't producing anything of value, but we are. You'll just never see any of it because pages of American magazines will block the way.

Thank you, WTO. We look forward to becoming states 51 through 62.

Editorial topics are decided by staff at editorial meetings, every Monday at 4 p.m. in the Martlet, *SUB B011. Editorials are written by one or more staff members; opinions are not necessarily those of all staff.*



The Martlet has an open letters policy and will undertake to print every letter received from members of the university community, with priority to undergraduate students. Letters must be **TYPEWRITTEN** (you can use *Martlet* computers), submitted on disk, or e-mailed, and include your name and phone number for verification. **LETTERS MUST BE 200 WORDS MAXIMUM.** Letters will be reviewed for libel at *the Martlet* editorial meeting, Monday at 4 p.m. on the week of publication. Deadline is Monday noon. Letters will be prioritized in the order received. Letters with pseudonyms or group names will not be printed. Letters will not be edited for spelling or grammar. Announcements will be directed to billboards. Letters can be mailed to Box 3035, University of Victoria, Victoria, B.C., V8W 3P3, dropped off at SUB B011 or e-mailed to martlet@uvic.ca.

Staff meetings are Thursdays at 5:00

Editors:

My father used to complain about his painful teeth. So after he drowned in a root canal, I had my own teeth removed and replaced with his. Boy, let me tell you, my father's teeth hurt like hell!

The point being, it's not enough to complain about something painful—say, *The Martlet*—but rather, I should try to help.

So here are some things I think I could write for you.

An agony column

I'm good with advice. For example, yesterday a friend of mine told me he was paranoid. So I said to him, "Hey, just because you know you're paranoid, doesn't mean they're not really after you."

A health column

I believe exercise is vital to my happiness. If I couldn't watch people exercising, I'd have no reason to drive my car to the gym—and man, driving my New Yorker is my life. I think I could write a very strong health column. A lot stronger than my spinal column, anyways.

Live music reviews

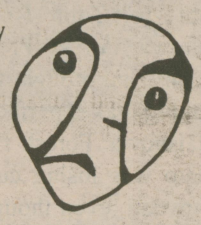
I have gotten drunk and passed out before the start of some great concerts. Lollapolooza, Pink Floyd, Sharon, Lois and Bram—you name it, I was there, unconscious under their tour bus. I would be happy to get shitfaced before future live events..for the benefit of your readers.

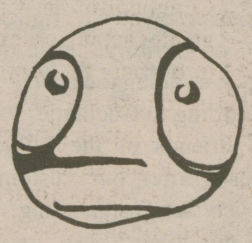
Politics

Well, actually, I don't know what the word 'politics' means. I looked it up in the dictionary, and the closest word I could find was 'polystyrene'. But I'll tell you right now, people, if 'politics' has anything to do with a 'transparent plastic used for molded products' that expands into 'a rigid white foam for packaging and insulation', then I'll have no problem writing lightweight, disposable articles that will definitely hold water.

I eagerly await the chance to spread joy through *the Martlet*, the university, and someday, the world I shall inherit.

Sean Stanley





Political participation patriarchal

Editors:

When I stated that "if more women were involved [in politics] there would be less tendency to see it as a game" I was speaking in the context of a longer discussion. Because of the importance of the issue and the negative 'knee-jerk' reaction of Mr. Skala in the last edition of *the Martlet*, I would like to provide that missing context.

The parliamentary system was established by men, for men and, like many other institutions in our society today, is patriarchal. We've all read statistics about the levels of female political participation in Canada and other industrialized nations. The levels are growing, but in light of my recent experience as leader of the NDP at Universities Model Parliament, I can only wonder to what end?

As a woman, socialized by a society which engenders certain expectations and roles for me, I feel that I brought an outlook to Model Parliament that was inherently and integrally different than that brought by male participants. Let me make it clear that I make no militant nor antagonistic judgements as to who is better nor who can perform certain tasks more effectively - I only state that each is uniquely different.

The fundamentally patriarchal characteristics of Parliament are problematic, and not only for women. Because it functions through male-oriented rules and traditions in a male-dominated environment, to be effective, women (at least this woman) become 'men in skirts', risk being labeled bitches for exhibiting those traits which are so often admired in their male counterparts and lose a certain aspect of their identity, their femininity.

A bird can only soar with two wings. In my opinion the parliamentary tradition has in interminable ways, clipped that second wing, and in so doing is not reaching the frontiers of its greatness as a democratic institution.

Ritu N. Mahil

Editor's Note

In an article titled "Students oppose 'moral code'" in last weeks Martlet *the quote "Does this mean that I'll be kicked out if I say 'this is bullshit?'" should have been attributed to student senator Sherry MacLeod rather than Pam Grant.*

the Martlet

Quote of the week:

"Slacks are not considered the thing to wear on campus."
–1962-63 Victoria College Student Handbook.

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The Martlet is an incorporated BC Society and a full member of Canadian University Press (CUP). Our purpose is to act as an agent of constructive social change and we will not print sexist, racist or homophobic copy.

Staff meetings are Thursdays at 5:00 in the SUB room B028. Come on down and learn to write!!!!

Reform rebuttal

Editors:

First of all, I would like to congratulate all those who participated in this years B.C. Universities Model Parliament. Secondly, I would like to condemn Adam Turner for his inept and slanted coverage of the event. It is no that I want to reproach Mr. Turner for what he said, but for what he failed to say.

Throughout his article he mentions the names of the various leaders and supplies short quotes. Nowhere does he mention the leader of the Reform Party, Mr. Edmund Tong. I know it is not because he failed have an opportunity to speak with Mr. Tong because I was present when such an event took place.

The only time Mr. Turner mentions the Reform Party in his article is in reference to the fact that, "The Reform Party had no women in their 12 member caucus." During our short interview I explained to Mr. Turner that, although I could not speak for the UBC and SFU Clubs, the UVic Federal Reform Club has 4 female members all of which were approached to participate in UMP 97 they could not because of other commitments or were out of town at that time. I even offered to put Mr. Turner in contact with our female members so that he could determine this for himself.

In keeping with his obvious intent to mislead the public about reform, Mr. Turner failed to take up my challenge and report that approximately 25% of the Reform Caucus was composed of visible minority participants, obviously he failed to do so. I can only assume that he would rather the public not know the truth about reform and continue instead to falsely report that reform is misogynistic and intolerant. It is my sincere hope that in the future Mr. Turner use his pen responsibly, fairly and equitably.

Peter Simon
President
UVic Federal Reform Club

Directors undemocratic in debate

Editors:

The Jan/20 BoD debated the status of the pro-life club, Youth Protecting Youth. I observed some Directors:

— who wield their power to stifle dissent. They would be worthy fixtures in the cabinet of a one-party state! They demonstrate that the more unelected seats are created, the less chance democracy has of surviving.

— who brazenly insult a student club, by calling their views "repugnant" and comparing them to religious cults and neo–nazis. Was this Director elected to treat students disdainfully who are exercising their legal rights in Canada? He is insulting everyone at UVic who is pro-life.

— who take offense at literature showing pictures of "mangled babies" (his words). Did he pause to think that that picture could be ... him?? if his mother had chosen to abort. Was he elected to impose censorship?

I will pass over the other Directors who gave the club a polite hearing and argued for the right to propagate unpopular views — they were only doing their duty.

Despite the negative votes, and other brave democrats who showed their leadership by ABSTAINING, the club's status was reaffirmed.

Free speech won at the UVSS last night — but it was a fragile victory.

Bill Gardner

Student Voice

Humble Exposure highlights peace and resistance on Victoria's airwaves

Only independent women can sing the blues because we suffer in our life's journey. As long as there is social, economic and political oppression, the blues is a musical style that will continue to exist and burst forth from disheartening souls. The unsettled youth in Victoria and Canada for that matter, are questioning their leaders and searching for a better future. We want our voices to be heard. Communism in Canada would lead to greater action, change and hopefully a culture where the people can be found dancing on the streets.

If the black peoples were found dancing in the streets of Chicago in the swinging era of the 1930's, it was because they had finally escaped the economic and oppressive turmoil that had evaded their own lives and their families lives . The Africans were kidnapped from their native homelands and ideal communities in the 1800's by the white European man who shipped the good people of Africa to the Southern states of the U.S. There they used the blacks as slave labourers in their greedy lust for power and wealth. The africans were violently moved from the very soils where they held religious and ceremonial dances to the beat of drums (the heartbeat of the world). Their own voices were instruments to invite all participants to raise their awareness and consciousness so as to become one with God. Once these righteous communes were dismantled by the white man the slave would sing out in his long hours of labour on the fields where the blues roots were sewn.

After surviving this harsh oppression the Africans who finally made it to the North had often left their families behind and would have to continue resisting their oppressors. They were a proud and joyful people who lived communally out of necessity during these economic hardships. Live music performance provided therapy for the depressed children, men and women, and also created a compassionate environment some for love and comfort.

Humble Exposure *on CFUV 102FM*
A new program that hopes to promote peace solidarity and resistance through live performance on air. Victoria artists "Hudson Mack" this Saturday, February 1, 1997 from 4 to 5 o'clock.

Humble Exposure *would like to invite to an open mike jam Friday, January 24th from 2 to 4 p.m. in the Upper Lounge Room in the SUB.*

Marisia Davis

Student Voice is a venue for students and other members of the University community to air their individual opinions. Submissions must be in before Monday at noon. Voted on by staff at Monday Editorial meetings.

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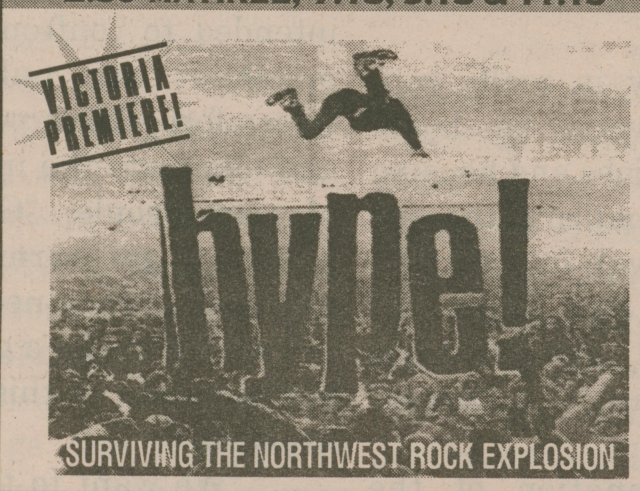

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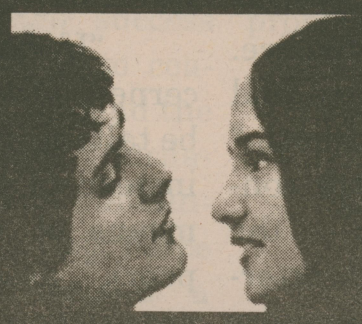
SUNDAY
2:30 MATINEE,
6:45 & 9:15



Franco ZEFFIRELLI'S
Romeo and Juliet

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FLY AWAY HOME

MON
7:10 & 9:25
Yojimbo

TUES
7:00 & 9:30
The Silences of the PALACE

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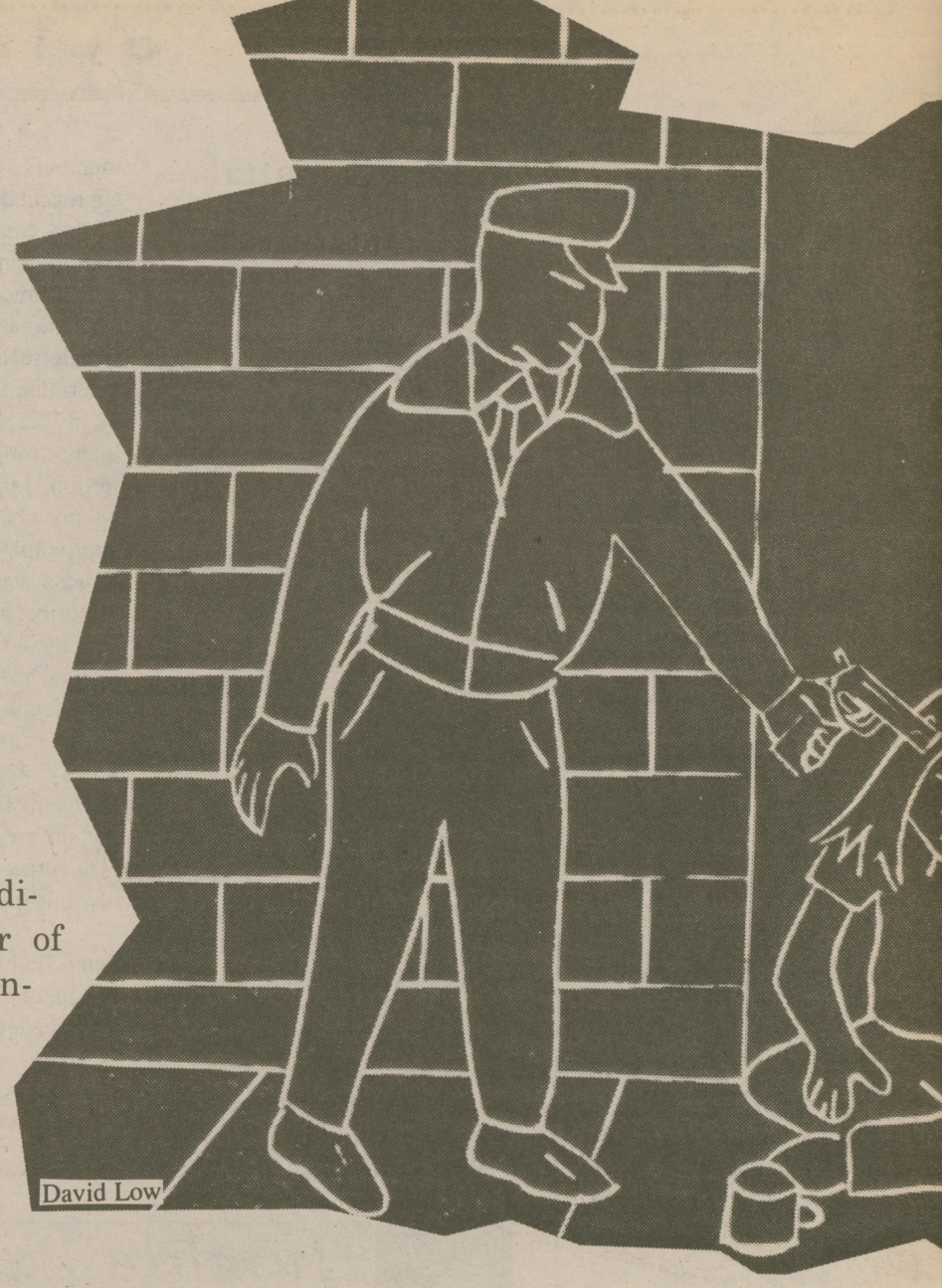
7:30 ONLY
LONG DAY'S JOURNEY INTO NIGHT



Police tar

By Sonia Verma
Montreal (CUP)

Anti-poverty organizations in Toronto have voiced sharp opposition to recent comments made by Metro City Police Chief David Boothby that panhandling is a major concern for the police and public alike.

"Begging has become a business . . . and has become a real nuisance to people," Boothby was quoted as saying by the *Toronto Star*.

According to the *Star*, the Chief proceeded to explain that many people had told him they avoid shopping downtown because they are plagued by panhandlers.

Boothby's solution to the "problem" involves a proposal to re-implement federal vagrancy laws that were abolished over two decades ago.

The legislation would empower police to crackdown on the homeless and panhandlers.

"It bothers me that a police officer can't really take somebody off the street for their own protection," he told the *Star*.

Andy Mitchell, program director with the Social Planning Council of Toronto, characterizes Boothby's comments as offensive.

"He talks about crime and poverty in the same breath," Mitchell says. "He is more concerned with the comfort of the comfortable, and has characterized poor people as an eyesore and a nuisance instead of human beings. His remarks reduce these people to an interference in the scenery for affluent people."

Although Mitchell readily admits that the number of homeless people and panhandlers on Toronto streets has skyrocketed, he argues that Boothby has entirely missed the mark in proposing a quick-fix solution of outdated vagrancy laws.

"There's no doubt in my mind that poverty in the city has gone through the roof," he says. "But over the past year over $1 billion has been taken out of the pockets of the poor with the stroke of a pen."

Mitchell is referring to the 21.6 per cent slash to Ontario's maximum welfare benefits. And this is only one component of sweeping regulatory changes in social assistance implemented by Mike Harris' Conservative government during its first year in office.

The eradication of one fifth of the income for poor people has been compounded by a barrage of cuts to other services such as affordable housing and rent control laws.

"If Boothby is really concerned about poverty, he should be talking about jobs and housing instead of criminalizing the one means of survival left to [the poor]," asserts Sue Collis, an organizer with the Ontario Coalition Against Poverty (OCAP).

In condemnation of the Metro Police Chief's comments, OCAP has called for "emergency actions" to combat Boothby's "promised war on poor people."

On Jan. 25, OCAP is organizing a mass panhandling demonstration where the poor and anti-poverty activists will amass in the city's downtown core and panhandle in underground shopping malls.

The action is intended to confront merchant and public discomfort about poverty and eliminate the invisibility of poor people. "Going underground to get warm and get the money that they need to survive is a way of life for a growing number of people in this city," Collis explains.

"We want to transform the need of begging from an

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the Metro Police Chief will remain unchanged, and the repercussions for the homeless could be severe.

"If this attitude goes unchallenged, cops will still be encouraged to 'go out and get them,'" she says. For Jackie Ackerly, spokesperson for the Victoria-based Together Against Poverty Society, the deepening battlelines between Toronto police, merchants and the poor are all too familiar.

Last April, the Downtown Victoria Association (DVA) declared that panhandling was bad for business. Anti-poverty organizations were faced with a similar situation as in Toronto, but arrived at a different solution.

According to Doug Fetherston, ge eral manager of the DVA, "peopi were encounter ing an obstacle cc urse of panhandlers, dogs, bongo drums and sleeping bags. Shoppers had to step over them. I wouldn't go as far as to say that it was an unsafe situation, but the perception was definitely there."

The DVA spearheaded a publicity campaign advocating a zero-tolerance approach from the police and the public to panhandling. The "Just Say No to Panhandling" initiative included public awareness counter cards displayed at local businesses which urged people to call 911 if "harassed" by panhandlers.

The series of bylaw reforms drafted by the DVA would have outlawed "offensive behaviour" ranging from spitting on the sidewalks to panhandling.

The DVA also demanded greater police presence on downtown Victoria streets. A coalition of anti-poverty groups, including Together Against Poverty Society, were instrumental in pressuring City Council to strike down the DVA proposals. This despite the fact that the recently re-elected Mayor Bob Cross had endorsed the bylaw changes.

Ackerly says their success depends on their ability to coalesce public sympathy around the issue by providing real alternatives to a crackdown on panhandling. The Alternative Task Force on Panhandling generated a series of recommendations calling for greater income assistance, increased funding for social services and a community-based process for dealing with street issues.

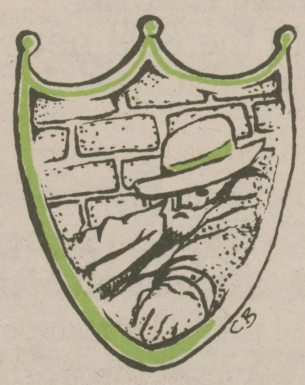
These proposals provided a more viable strategy to decrease poverty because they work to restabilize the dwindling social safety net.

"The loss of the Canada Assistance Plan and the hacking away at social services in province after province has taken away the right to welfare and made it a privilege. Panhandling is the only way left to survive," Ackerly comments.

Meanwhile, her group is gearing up for a renewed clash with the upcoming onslaught of tourists, and the DVA's promise to make their push for meaner streets a seasonal affair.

Reflecting on the upcoming mass panhandling protest in Toronto, Ackerly is concerned the "in your face" strategy adopted by organizers is "fraught with peril because it may be perceived as a threat, and may not bring about the shift in public attitude towards poverty that is needed."

However, she concedes that "poor people have to stop being invisible and say 'we're here.' One-fifth of Canadians live below the poverty line and you have to begin to realize just how huge the problem is."



Canada West Standings

Men's Basketball

	G	W	L	F	A	P
Victoria	**10**	**9**	**1**	**944**	**726**	**18**
British Columbia	10	6	4	873	854	12
Alberta	10	6	4	735	790	12
Lethbridge	10	5	5	870	868	10
Calgary	10	3	7	898	956	6
Saskatchewan	10	1	9	764	890	2

Women's Basketball

	G	W	L	F	A	P
Victoria	**10**	**8**	**2**	**724**	**589**	**16**
Alberta	10	8	2	677	613	16
Calgary	10	5	5	709	663	10
Lethbridge	10	5	5	598	609	10
British Columbia	10	4	6	627	635	8
Saskatchewan	10	0	10	564	790	0

Men's Volleyball

	MP	MW	ML	GW	GL	P
Alberta	8	8	0	24	3	16
Saskatchewan	8	6	2	20	7	12
Calgary	10	5	5	15	17	10
British Columbia	10	4	6	16	22	8
Victoria	**10**	**0**	**10**	**3**	**30**	**0**

Women's Volleyball

	MP	MW	ML	GW	GL	P
British Columbia	14	13	1	40	6	26
Alberta	12	12	0	36	1	24
Saskatchewan	11	5	6	16	24	10
Calgary	14	3	11	12	37	6
Victoria	**14**	**2**	**12**	**10**	**36**	**4**

Scoreboard:

Volleyball: (Jan. 17 and 18)

Women's:

Calgary 3	**UVic 1** (12-15, 15-10, 15-5, 15-11)
UVic 3	Calgary 0 (15-12, 15-12, 15-6)

Men's:

Calgary 3	**UVic 0** (15-7, 15-6, 15-10)
Calgary 3	**UVic 0** (15-11, 15-4, 15-11)

Rugby:

Men's:

UBC Old Boys 35	**UVic Vikes** 17

Womens (club team):

UVic Valkyries 12	Douglas College 0

Swimming:

Canada West Championships (Jan. 17-19)

Men:	Women:
1. Calgary	1. Calgary
2. British Columbia	2. Alberta
3. Alberta	**3. Victoria**
4. Lethbridge	4. British Columbia
5. Victoria	5. Manitoba
6. Manitoba	6. Lethbridge
7. Saskatchewan	7. Saskatchewan

Vikes dominate Alberta, take over No. 1 ranking

by Neil Comer

The UVic men's basketball team showed Alberta how overpowering they can be at home.

The Vikes offence struck quickly in both games this weekend. They then finished off the Bears with intimidating defence the rest of the way.

The Vikes won both games convincingly, 65-50 Friday and 82-57 Saturday.

In both games, UVic vaulted to big leads early and controlled the rest of the game with solid team defence.

"They really enjoy playing hard and the key is that they play hard together," said Vikes coach Guy Vetrie.

The Vikes proved they are a team full of stars and their star players can play together and contribute consistently.

Despite below-average scoring numbers (16 points total) in both games, Eric Hinrichsen, UVic's biggest star, played strong defensively, pulling down 15 defensive rebounds in the first game and four steals in the second game.

Scoring was spread out evenly among the rest of the Vikes. Ali Wilmott had 24 total points, while Pat Cannon and rookie Aaron Olson added 31 points each.

Since the Vikes have no trouble scoring and showed they can play strong defence, there is only one question left to answer: are they the best team in the west–maybe even the country?

"I think so," says Hinrichsen. "I think we've proven to the teams out there that we can play defence."

Assistant coach Mike Connelly was a little more hesitant proclaiming UVic the best in their conference. "There are a lot of good teams in this conference and on any night any team can win. We'll just take it game by game for now," he says.

Other coaches in the CIAU were less hesitant. The Vikes weekend demonstration earned them the No. 1 spot in this weeks coaches poll. UVic vaulted past McMaster, who lost earlier in the week to a then-unranked team from Guelph.

Martlet photo by Cory Monahan

Veteran-guard Lisa Koop looks to set up the Vikes' offence during a 66-53 victory over Alberta at McKinnon Gym.

In the women's games, UVic played well, but managed only a split against the Pandas. The Vikes won Friday 66-53 but lost the next night 60-54.

Vikes star-guard Lisa Koop was an important factor in both games.

"Lisa Koop does so much for our team. She's a spark plug and a great scorer. She showed that it's tough to keep a good player down," said UVic head coach Kathy Shields after Friday nights game.

Both games developed into defensive battles. The Vikes received timely offence from Koop in the second half (when she scored 22 of her game-high 27 points) of Friday nights game. But on Saturday night, UVic could not penetrate Alberta's tough defence and lacked consistent scoring.

"Back to back is hard, Alberta is very even and very focused and they really came after us," said Shields.

Megan Dalziel played well for UVic, contributing 14 points Saturday, including a pair of three-point plays down the stretch.

Shields was upset at the conclusion of Saturday's game when no foul was called after a UVic player was dragged down in the offensive end with time running out. Alberta scored two points on the resulting possession and took a five-point lead into the final minute.

Both teams played excellent defence. The Vikes showed off skilled shooting but they couldn't get the ball into the low-post positions underneath the basket.

The UVic women retained their national No. 7 ranking, while Alberta used Saturday's win to jump from No. 10 into the No. 8 spot.

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UVic skaters off to GM Place for Nationals

by Sharon Bennett

It's not Maple Leaf Gardens. Even if the bleachers were filled, you'd only have a handful of people. The ice is soft and the boards look like they've withstood a hundred years of body checks.

But when Jessica Sawkins and Steve Lachelt step on the ice at the Gordon Head complex you forget about the surroundings. All you see is the presence of world-class talent.

Sawkins and Lachelt, members of UVic's skating club, are getting ready to compete against Canada's best skaters at the National Figure Skating Championships next month at General Motors Place in Vancouver.

Sharing the ice with the likes of Elvis Stojko, Sawkins and Lachelt are gearing up for the most demanding competition of their skating careers.

"This sport is phenomenally demanding on its competitive members," says 23-year old Lachelt. "It completely takes everything you've got."

Lachelt and Sawkins will compete in the Junior pairs competition, and they're currently on the ice as much as four hours a day—not including weight training.

"By necessity your training is more intense for pairs," says Lachelt. "You can get away with being a little scrawny in the upper body for singles, but not for pairs," he laughs. Besides their extensive on-ice training regimen, Lachelt and Sawkins spend 20 minutes every day doing off-ice lifts.

Sawkins has been skating for seven years, making her a veteran of the sport at the age 12. Last week, she went to GM Place to try out the ice with Lachelt.

"It was nice," says Sawkins. "And big. The ice is really soft."

Sawkins says their routine is more technical than her past competitions.

"We're doing way harder stuff, like triple twists," she says.

The pair have skated together for less than a year, and attribute part of their success to the support they've received from the skating club. The club is made up of both recreational and competitive skaters, who enjoy a symbiotic relationship.

"We help each other quite a lot," says club member Cam Woodruff. "There's a lot of experience out there on the ice."

The skating club was formed four years ago when the university acquired the Gordon Head facility. The club has been very popular, says Lachelt, one of the founders, and currently boasts 70 members.

While the club also provides moral support and peer coaching for its members, financially, they're left to their own devices. And for competitive skaters, the costs can be enormous.

"It's a phenomenal expense to compete in skating," says Lachelt. "You're probably looking at $15,000 and that's cutting corners on travel and food."

Ice time is supplied by UVic's Athletics and Recreation. "You can never get enough ice time," said Lachelt, adding, "We are extremely grateful to the university for the time they've made available."

With the intensive training Sawkins and Lachelt will go through in the weeks leading up to nationals, they're spending even more money on private coaches and extra ice time.

When skating in pairs, Lachelt says, all your attention is on where your partner is and what she's doing, making it hard to train with others on the ice.

The club is excited with the success of all its competitive members. Besides the national competitors, members have competed in both the Western Canadian and Provincial Championships. Kristie Brown placed 14th in the Western Canadian senior ladies singles competition last year.

Lachelt and other members hope to see the club grow, and become part of the university athletics program.

"We could greatly improve ice skating at the university and in Victoria if we could get a varsity team," says Lachelt. "It would be a wonderful asset."

As a varsity team, skaters would have more opportunities to compete, with accommodation and transportation subsidized by the university. It would also give skaters more coaching and open up competitive opportunities for recreational skaters.

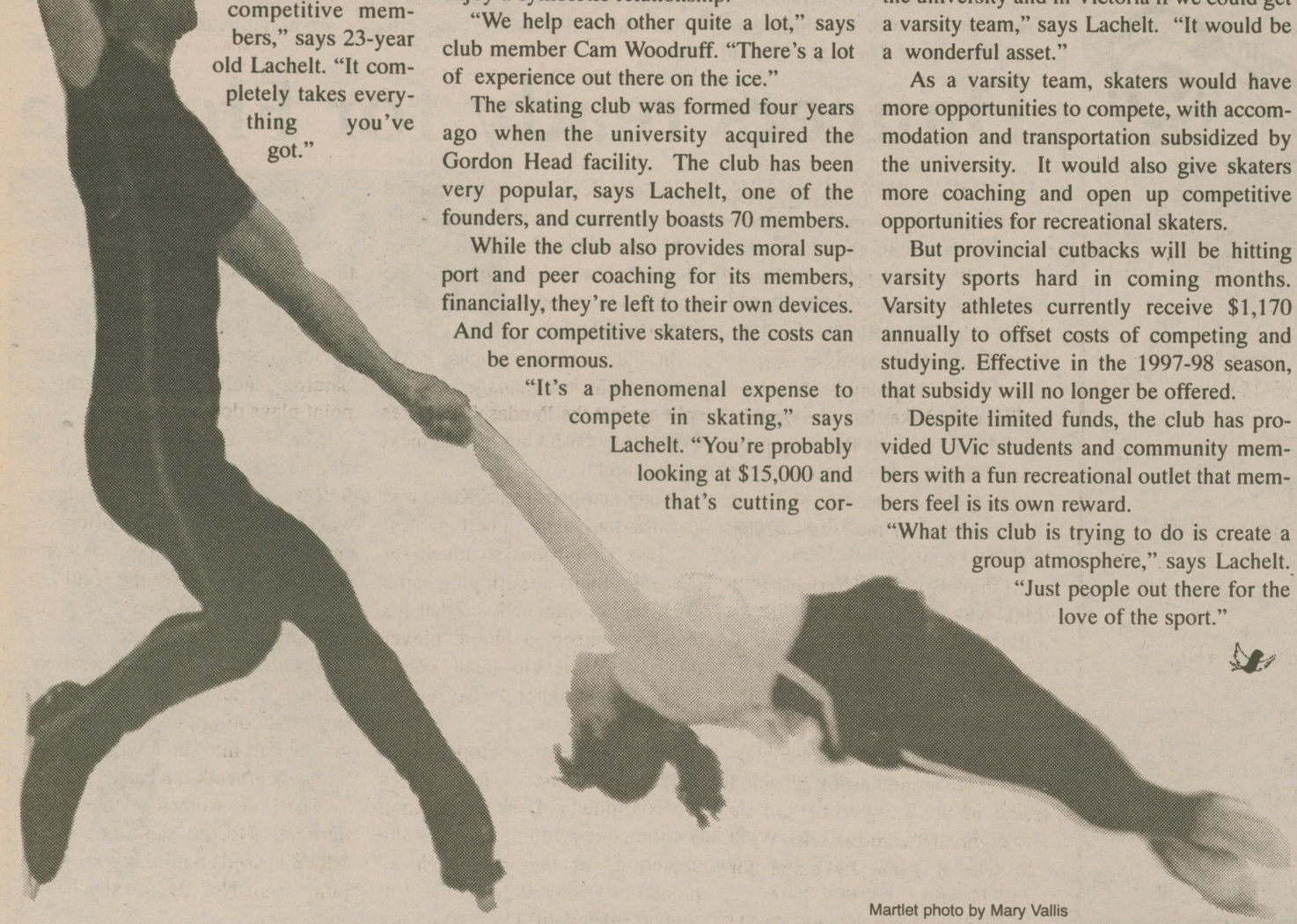
But provincial cutbacks will be hitting varsity sports hard in coming months. Varsity athletes currently receive $1,170 annually to offset costs of competing and studying. Effective in the 1997-98 season, that subsidy will no longer be offered.

Despite limited funds, the club has provided UVic students and community members with a fun recreational outlet that members feel is its own reward.

"What this club is trying to do is create a group atmosphere," says Lachelt. "Just people out there for the love of the sport."

Martlet photo by Mary Vallis

Steve Lachelt gives skating partner Jessica Sawkins a lift during practice for upcoming nationals.



Martlet photo by Mary Vallis

The week ahead

Volleyball:
vs. Sask.

Friday and Saturday
in McKinnon Gym
Men: 7:30 p.m.
Women: 5:30 p.m.

Rugby:

Men:
Saxons vs. Norsemen
1 p.m. Saturday at Wallace Field
Women:
UVic Vakyries vs. UBC
11:30 a.m. Saturday at Wallace Field

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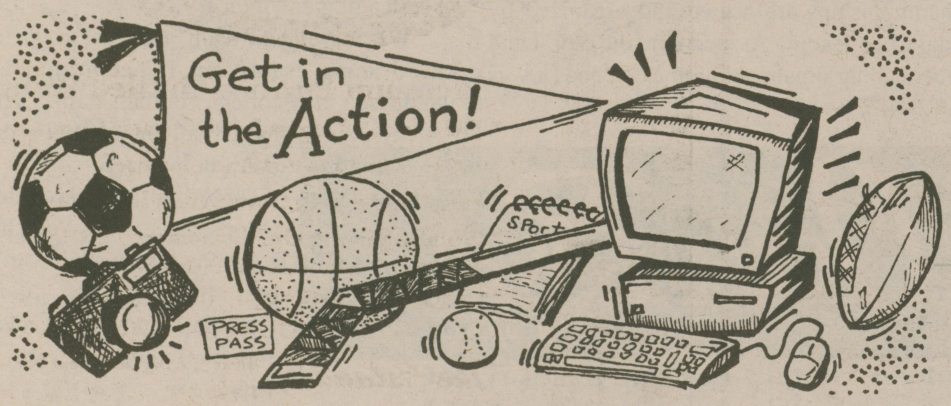

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More firepower for referees in the CIAU

by Michael Connors

St. John's(CUP)

Coaches and players in university hockey have to be a lot more careful of what they say around officials this season.

Under a new zero-tolerance policy, hockey referees in the Canadian Interuniversity Athletic Union (CIAU) are authorized to strictly enforce rules penalizing players and coaches who don't show them proper respect.

Arguing with an official over a close call or even indicating disapproval with body language can result in stiff penalties.

The CIAU is following the lead taken by the Atlantic Universities Athletic Association (AUAA) which introduced zero-tolerance for all of its sports this year. The policy was in response to an on-ice attack of a referee by several Université de Moncton players last season.

"It's a simplistic way of dealing with the problem [of harassing officials]," said CIAU executive vice-president Mark Lowry.

According to Kevin Cameron, the AUAA's executive director, the AUAA had been working for several years to end the problem of yelling at officials, particularly in hockey and basketball.

"We felt as an association that we needed tighter controls on the verbal interaction between players and officials," Cameron said.

However, coaches and athletes in the AUAA are nervous that officials have been given too much power and that the new zero-tolerance policy in fact means zero-accountability. Many are unsure of what an official will consider disrespectful behaviour.

In hockey alone, three coaches and four players have received suspensions as a result of the policy, for infractions ranging from throwing debris on the ice to slamming a stick in frustration.

The incident that attracted the most protest was the three-game suspension of Greg MacDonald, an assistant coach at St. Francis Xavier, for apparently muttering "nice call, ref," following what he felt was a blown penalty call against Dalhousie last December.

"For zero-tolerance to work, there has to be some common sense involved by the officials," St. FX hockey coach Danny Flynn said in a report in *The Globe and Mail*. "In most regards, it's been excellent. But we've had a couple of incidents throughout the league, and we've been involved in one, where perhaps the official used it more as a show of power than anything else."

Cameron admits that perhaps the particular penalty involving MacDonald shouldn't have been called.

"There have been some growing pains," he said. "It's a matter of interpretation on the part of the official. I still haven't heard the referee's side of the story."

Cameron still believes that there has been very little abuse of power on the part of officials and that the policy is working effectively.

"We've definitely seen an improvement. In the case of players, if you keep penalizing them, it doesn't take much for the message to get through."

While zero-tolerance only applies to hockey in the rest of the country, Lowry said the CIAU is considering it for all other sports, despite concerns about its arbitrary nature.

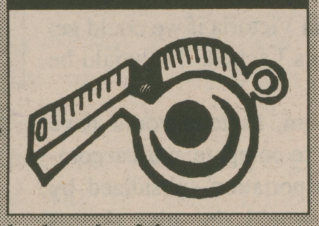
"It may not always be fair," Lowry said. "In any kind of standardized set of rules there will be problems. The bottom line is it's the referee's interpretation."

In the AUAA so far, the only complaints about the new policy have been coming from hockey. Memorial University's women's basketball coach Doug Partridge says he hasn't noticed any difference in officiating in the other sport singled out as a problem.

"Hockey's a whole different area because you're dealing with grown men," Partridge said. "It's not 19- and 20-year-olds like in basketball. A lot of these guys who are playing are 24 and 25."

Horwood show not that bad

STUDENT SPORTS CALL



If you missed the UVic men's thorough thumping of the Alberta's Golden Bears on the weekend, you also missed the colourful antics (and sport coat–what was with Saturday night's purple?) of Bear's head coach Don Horwood.

I am not condoning Horwood's constant verbal abuse of the on-court officials. Nor am I suggesting that more coaches try to emulate his "style." But he did liven things up with his ranting–if you were a Vikes fan there was no need to liven things up as the Vikes took care of that with a dominating performance at both ends of the court.

For Horwood, the controversy didn't end on the court. He continued his tirade of local referees in the Victoria media, calling them "homers." He then took the "Horwood show" onto CHEK-6, where he donned a paper bag over his head during an interview.

While there is no place in sports for blatant abuse of referees (see the article at the top of this page), there is definitely room in the CIAU for some colour. Horwood's animation gives the crowd something to talk about when the game slows down.

As long as Horwood doesn't start head-butting officials or kicking cameramen (look-up often-suspended, "bad-boy" Dennis Rodman in the NBA directory), the CIAU should accept his personality as one that brings attention to the game. I noticed no less than three references to Horwood in the weekend editions of Victoria's *Times Colonist*.

With government funding in the CIAU fading fast, an increase in corporate sponsorship will be needed. It may be sad for the university sporting world to admit that this type of outside attention is necessary, but it's becoming increasingly true.

Horwood's already used his image to earn the basketball colour commentator's job at CBC during last summer's Olympics in Atlanta. Why not embrace him as a CIAU coach who can bring in outside interest to athletic departments that desperately need it? Utilize his colorful antics rather than condemning them.

by Kevin Woodley

Student Sports Call is a column dedicated to hearing students opinions and voices about sport issues on and off campus. Submissions are decided on by *Martlet* staff during the Monday Editorial meetings. Deadline for submissions is 4 p.m. Monday. For information call the Sports Editor at 721-8360.

Dancers ready for Florida

by Kevin Woodley

To the delight of a full-house at McKinnon Gym the UVic dance team showed off the form that has earned them an invitation to the Collegiate Cheer and Dance Team National Championships in Daytona Beach, Florida, April 2-6.

The dance team's upbeat performance was well received by basketball fans during half-time of both the men's and women's games on Friday night. But performing for the large crowd was only a small part of the team's preparation for the upcoming competition, an event that will be broadcast on national television by CBS and ESPN.

"I came back [from Christmas holidays] January 3 and I've been going non-stop ever since," said choreographer and team founder Gloria Yuen. Besides running three, two-hour practices each week, Yuen is attempting to raise the $10,000 needed to make the trip possible.

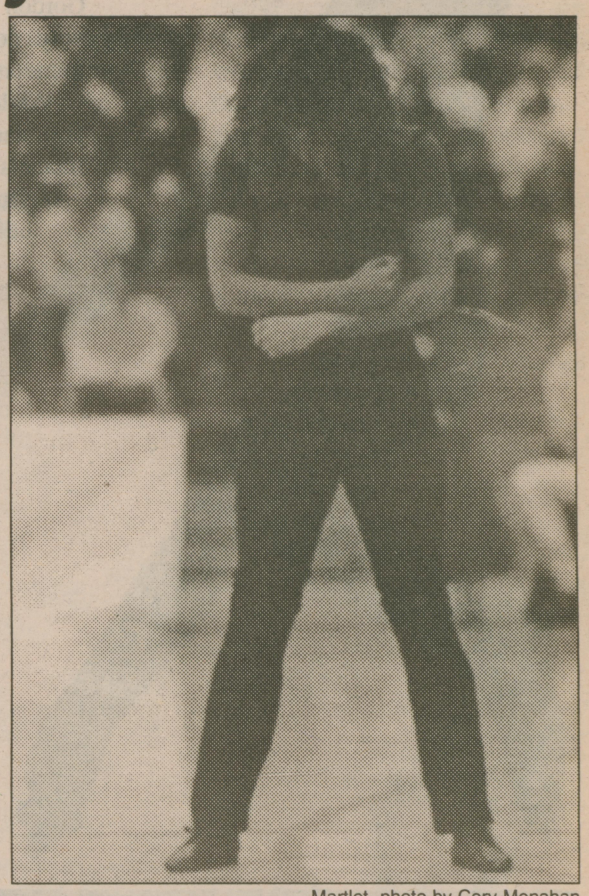
The team is run under UVic's club program, so funding is minimal and most major expenses must be met through fund-raising. UVic's department of Athletics and Recreation has already chipped in with $1000 for the entry fee, but accommodation and airfare remain a question mark.

"I'm not even going to worry about costumes until I'm sure we have enough money to get there," said Yuen. "We will be doing more fund-raising activities, but we need a lot of money. What we could really use is corporate sponsorship."

The invitation to the elite Florida contest came as a surprise to Yuen and her team. She sent in the videotape application hoping only for some critical input.

"I wasn't expecting to qualify," said Yuen. "I just wanted to know where we could take it, I thought I could get a good critique of the team."

The championships are hosted and organized by the National Cheerleading Association, the oldest and largest cheerleading organization in existence (it was founded in 1948).



Martlet photo by Cory Monahan

A member of UVic's dance team gets ready to entertain b-ball fans at McKinnon Gym.

The NCA invites contestants based on the music, choreography, energy, synchronicity and technique shown in their video application. This year's competition will include 25 teams, including one from Costa Rica. UVic was the only Canadian team invited.

The contest is split up into two main categories, cheerleading and dance.

"We're a dance team and that is different from cheerleading," said Yuen. "Cheerleading is what you would see at a college football game. This is for a basketball game. This is dancing, we don't do any acrobatics."

The attention generated by the team's success has Yuen hopeful that someone will step forward to run the program after she graduates this year. So far no one has demonstrated enough interest to take over from Yuen.

"The demand is there, but no one seems ready to step in and dedicate the time," she said. "This will be a great experience for this team. Hopefully someone will step forward and say lets try to get to his level again next year."

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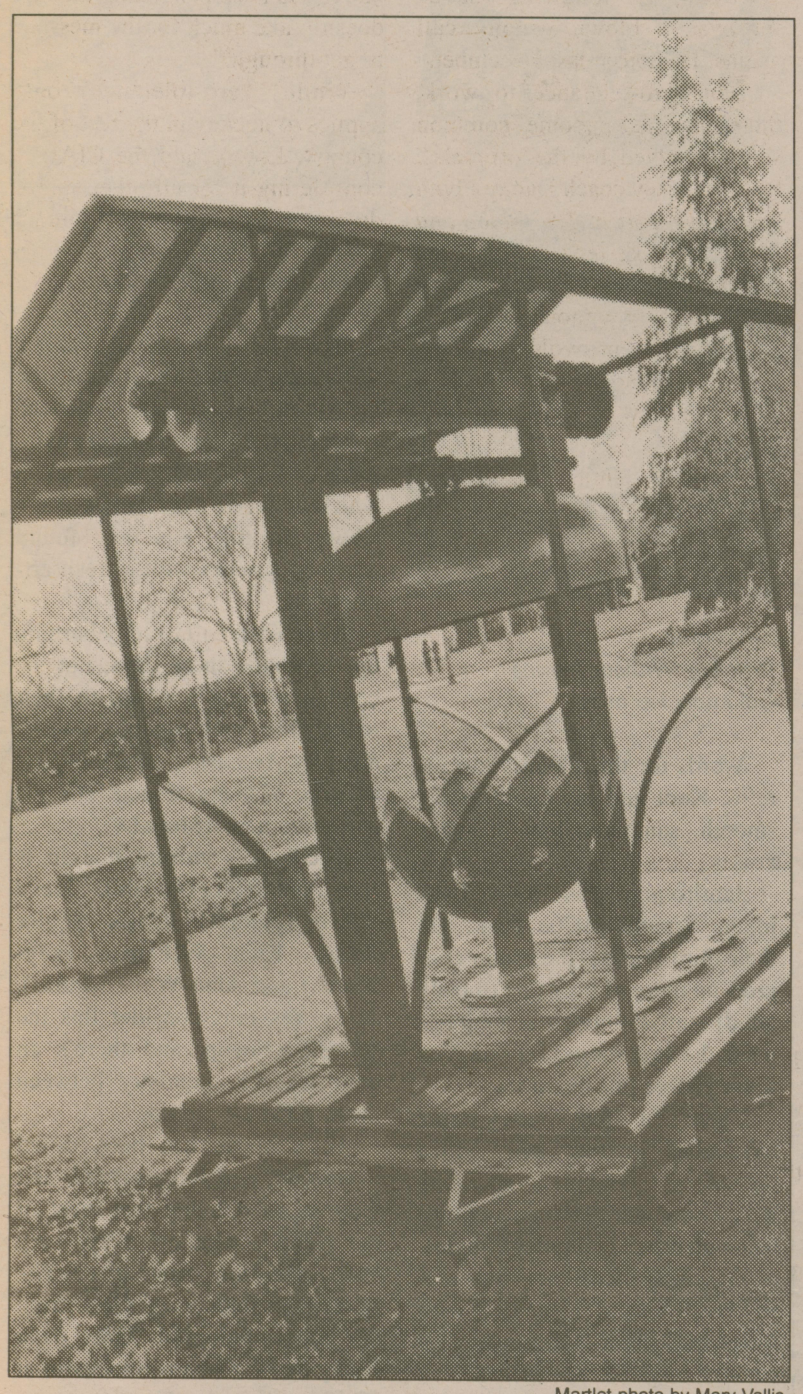
Zen and the art of bells



Martlet photo by Mary Vallis

"Flower Bell Shelter" sculpture by Roy Hamilton located behind the Elliot building.

by Emily Jacques

The red and black sculpture behind the McPherson Library is actually two bells bearing a spiritual significance.

"Flower Bell Shelter" was created by local artist Roy Hamill. Zen and spirituality heavily influence Hamill's work, but his art offers something for everybody.

"I don't like to load beliefs on the work, so people of all beliefs can enjoy it," said Hamill.

This sculpture is part of a 300-piece collection he calls the "Circular Transformation Project."

Although he uses many different mediums in the collection, Hamill's works all relate to themes of birth, death, creation, existence and spiritual awareness.

The two bells work as a contrast to each other.

The top bell creates a single pure note, and the lower bell, shaped like a lotus flower, emits a guttural sound.

Each petal also creates a separate note. For Hamill, this symbolizes microcosm and the macrocosm, and the expanding consciousness.

And unlike most artwork, Hamill encourages interaction with each piece.

"When people hit the bell, it sounds different for each person," he said. "When people interact with the bell they bring their own personality into it."

"When people interact with the bell they bring their own personality into it."

While sound is a crucial element in Hamill's work, he was forced to remove the striker and clappers because the sound was disturbing students in the library.

Someday he would like to move the sculpture to a more suitable area, perhaps even create a "sculpture park" for his larger works.

Hamill's other sculptures can be seen at the Horticulture Centre of the Pacific. He also recently sold a piece to Crystal Gardens.

Cultural festival diverse extravaganza

by Darcé de la Roche

Touted as a festival of culture, the upcoming "Rhythms of the World" is undeniably that. The second annual event, held in the Student Union Building, not only boasts the finest selection of performances from Victoria's thriving ethnic scene, but many other items on their cultural menu.

"Most of the musical shows will take place in the Multipurpose room, as well as the other cultural displays", says Michael Garner, one of the festival's main organizers. "We want as interactive an atmosphere as possible, to reflect the festival's spirit of cultural diversity."

Aptly named, the Multipurpose room will also play host to an art exhibition (courtesy of UVic's Fine Arts students), craft displays, slideshows, lectures and workshops.

And what better way for a culture to find its way to a person's heart than through its own delectable cuisine? The festival promises the best in ethnic cooking from Vietnam, India, and North Africa, to name a few countries. And there is even a fully monitored children's play area, so that parents can enjoy all the great events as well.

The two week cultural event is also a festival with a conscience. In keeping with its celebration of Victoria's diverse ethnic community, the festival has chosen to equally donate all of its proceeds from ticket sales to both UNICEF and IPSF (International Peace Scholarship Fund). "Both of these organizations are committed to aiding impoverished women and children, as well as promoting immunization, good nutrition and better farming techniques in disadvantaged countries", Garner said. "We're trying to bring in an activist element to the festival. For example, one of the highlights of the lecture series will be a talk on 'music and activism'".

"Rhythms of the World" runs from Jan. 31 through to Feb. 15.

Play delivers 'in your face' theatre

by Karina Low

No Heat on Sundays
Victoria Youth Theatre

What would you like to say most to the people you just can't go up and say anything to?

The Victoria Youth Theatre will express those thoughts this weekend in their play, *No Heat On Sundays*.

Written and performed by two UVic students, a junior high student and a homeless man, the play deals with issues relating to youths lives, such as stereotypes, respect and equality.

"We want to challenge people to recognize that every face they walk past is another human being," said Kristin Atwood, a UVic student who helped write and will perform in the play.

The play will run from Friday to Sunday, Jan. 24 to 26, at 8 p.m. and on Sunday at 2 p.m., at 521 Superior St. Tickets are $5 for general admission and $2 for students.

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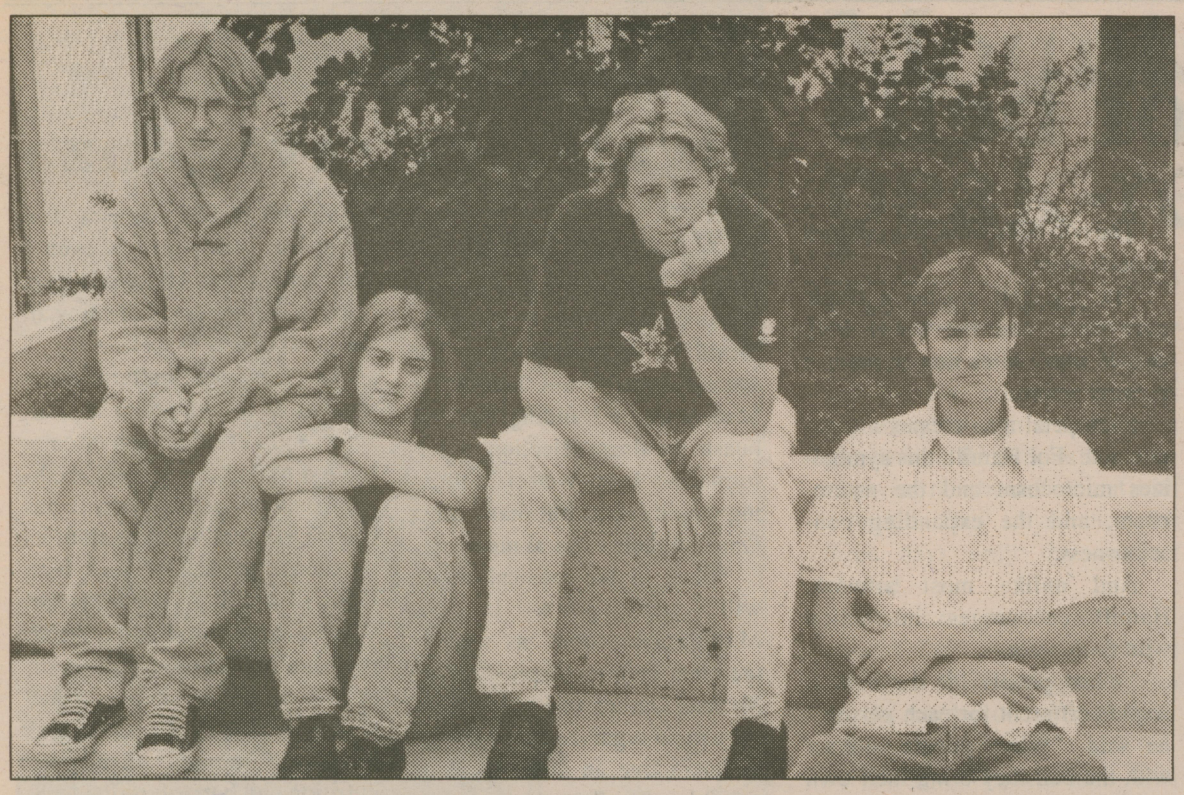


The Special Guests deserve a spot on rock posters

by Patricia Whitford

With nicknames like Adam "Ramtard" Kitteredge and Brendon "the Pyeman" Jones, it is hard not to laugh at these young musicians as they run on stage dressed in tacky skirts and tutus. Together with Jocelyn Greenwood and Piers Henwood they form a local band from Central Saanich known as The Special Guests.

The band's new album, *Just Another Face*, offers a mellow and upbeat style comparable to bands like the Killjoys and Weezer. The lyrics send philosophical messages that mock trends and negative people. "We have no axe to grind," said drummer Brendon Jones. "We are into people having a good time."

The Special Guests performed at The Limit on Friday, Jan. 17, and the response of the crown was exuberant. The band seemed to feed off the crowd's enthusiasm. "It's the wildest feeling, a big rush," said Jones.

Live, The Special Guests create an atmosphere of angst that only youth can bring out. They are sassy and sexy, but in a way that makes you think they'd be just fine at Sunday dinner with family.

The band has opened for Ginger and Sweetwater and is optimistic about their summer coast tour stretching down to San Diego. The Special Guests plan to go back into the studio and put out another album. They are new, loud and are definately worth checking out.

The Special Guests
Just Another Face
Independent

Just Another Face is the Special Guests' first full-length album. It features 10 pop-rock, Seattle-sounding, post-grunge songs.

And just like the band, who average 19 years of age, the lyrics are young, playful and hip. One song, "Second-hand Smoke," begins with, "maybe I should write a catchy song, the type people'd dance to and sing along, that'd be cool." Another song, "The Best," seems to refer to high school life, where being popular means everything. "I'd love to be the best, be better than the rest, 'cause then they'd like me more...Today I'm just a face in the crowd, but soon I'll be extremely loud."

Each song on the album seems to imitate the sounds of the band's influences, from grunge to '90s pop rock. Their song "Burning Karma," for example, definitely reflects the former Seattle grunge band Nirvana while "Jenny" is reminiscent of '80s pop.

The Special Guests have not yet developed a distinct sound of their own, but hey, they started playing together less than two years ago. I would like to hear more of the Special Guest in the future if only to find out what their influences will be for their next album.

If you want something young and fun to listen to, go local with Victoria's own, The Special Guests.

by Patricia Murray

CD Reviews

Jamiroquai
Travelling Without Moving
Columbia Records

Words for this album: cosmic, retro, Kool and the Gang funky, smooth, sample-y, lots of space noises.

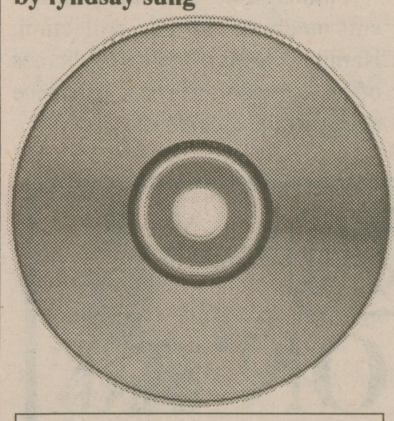
Jamiroquai has built their image around 1970s funk. On their third release, the group conjures up more of the same (mostly good) stuff (although sometimes, when the next song comes on, you think you've just heard it).

There's a Bob Marley-esque tune called "drifting along" with a reggae beat, and they go crazy with a few wordless concoctions, using plenty of computer samples.

Of course there's also the sure-fire hit "Virtual Insanity," with lyrics reflecting a strange 21st century angst: "futures made of virtual insanity/ now always seem to be govern'd/ by this love we have/ for useless, twisting, our new technology." I'm frightened.

This album is fun for dancing and that sort of thing. If you're into that and you like old Stevie Wonder, then this album's made just for you.

by lyndsay sung



Yes
Keys to Ascension
CMC International Records

Yes has a song called "Changes," and it seems to be their motto. In the '70s, Yes found success with a progressive, symphonic style, despite a lineup which changed with almost every album. In the '80s they found renewed success with a fresh art-pop style.

Now Yes aren't exactly burning up the charts these days, but the band has made a return to their roots. The new double album, *Keys to Ascension*, features live versions of many of their '70s hits and some new material.

The band's current line-up is Jon Anderson (vocals), Steve Howe (guitars), Chris Squire (bass), Rick Wakeman (keyboards) and Alan White (drums). Many Yes fans consider this the "classic" lineup, and there's an unmistakable chemistry between them in the live setting.

Yes's music has been called overblown and long-winded, and there is no denying that most of the *Keys*' songs are very, very long. On the first disc, *The Revealing Science of God*, from the much-maligned *Tales from Topographic Oceans*, clocks in at 20:32. Although this song contains many fine moments, it's a bit hard to listen to all at once.

"Onward," a delicate ballad also on the first disc, comes as a relief since it's the shortest song on the album at almost six minutes.

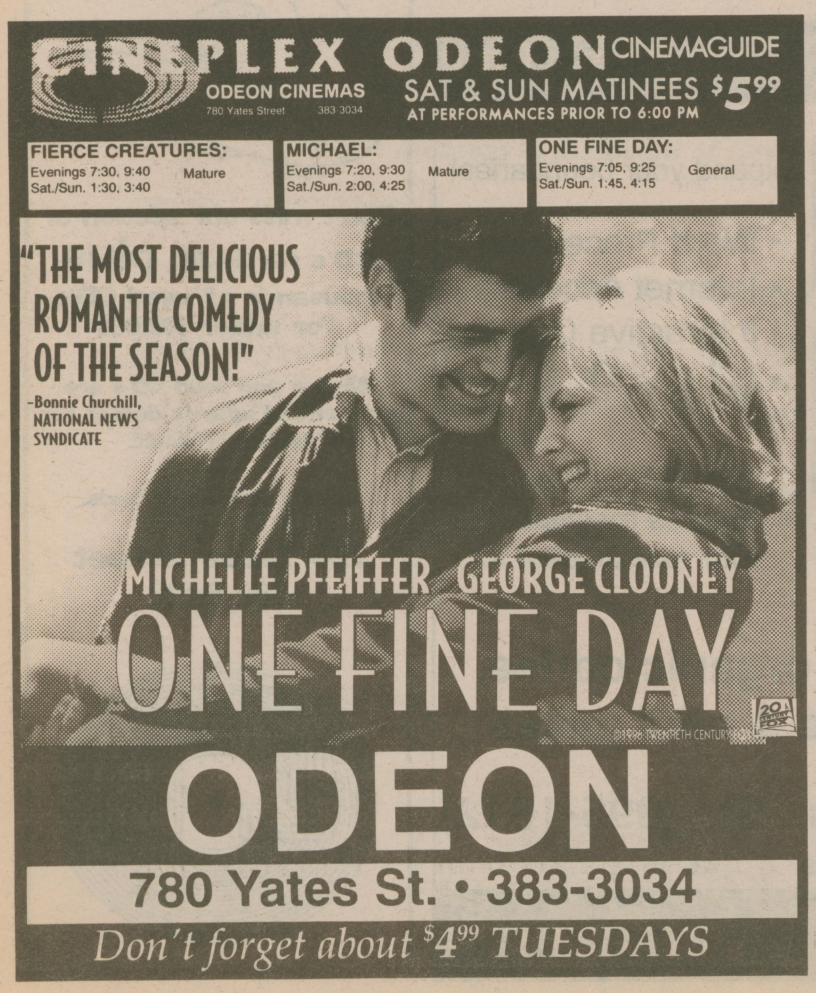
"Siberian Khatru" and "Starship Trooper" are melodic gems which work well in concert, but the biggest crowd-pleaser, as always, is "Roundabout." Jon Anderson's soaring vocals belie his 52 years, Chris Squire has a ton of fun with his bass, and the whole band is obviously enjoying itself. Anyone who doesn't think "Roundabout" rocks must be a singularly joyless person.

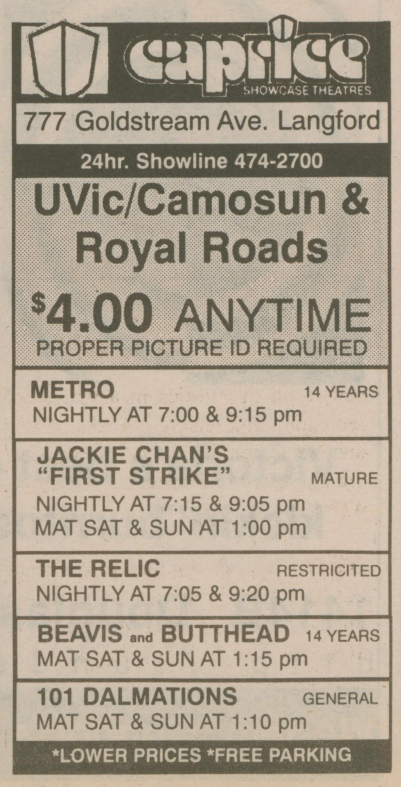
The new songs take up about half an hour. For most bands, this would mean five or six songs. For Yes, it means two, both of which are excellent. "Be The One" is almost ten minutes long and seems like less (a recommendation in itself).

Basically, this is not an album for: a) the faint-hearted, and b) those who aren't already Yes fans.

For the converted, however, this disc a great experience. Yes is here proving that good musicianship and perseverance are still relevant. Long-standing Yes fans, in particular, will probably love *Keys to Ascension.*

by Clarissa Aykroyd

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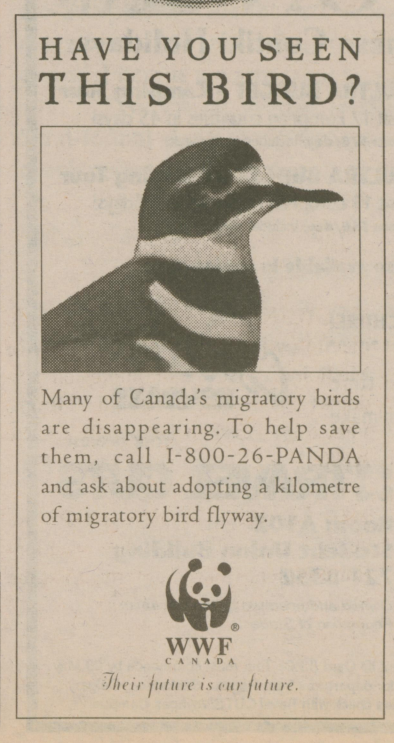
101 DALMATIONS GENERAL
MAT SAT & SUN AT 1:10 pm
*LOWER PRICES *FREE PARKING


HAVE YOU SEEN THIS BIRD?
Many of Canada's migratory birds are disappearing. To help save them, call 1-800-26-PANDA and ask about adopting a kilometre of migratory bird flyway.
WWF CANADA
Their future is our future.

BILLBOARDS

DEADLINE: FRIDAY AT 4PM.
RATES PER LINE:
STUDENTS: $1.00
NON-STUDENTS: $2.00
BUSINESS: $5.00

Contact Geri @ 721-8360, FAX 472-4556, e-mail martlet@uvic.ca or visit SUB B011

▸ On Campus! ▸

Seminars, etc.

LISTENING TO YOUR CONCERNS: Canada's Minister of Asia-Pacific, the Honourable Raymond Chan speaks at the Grad Students Center on **Mon., Jan. 27** @ 2:00 pm.

STUDENT ALUMNI ASSOCIATION hosts a luncheon for Hon. Raymond Chan, Secretary of State, Asia Pacific on **Mon., Jan. 27** @ 12:00 pm in Cadboro Commons, Arbutus Queenswood Conference Room. Tix $10. Call 721-6255, fax 721-6265, mail ngranewa@uvic.ca.

CAPI hosts "Pacific Voices on Soverignty," with Ku'ulei Minchew and Oscar Temaru Jr. on **Tues., Jan. 28** @ 7:30 pm in Begbie 152.

ASIAN CROSSROADS 97: An exhibition on work, study and travel opportunites on **Weds., Jan. 29** from 11:00 am to 4:00 pm on University Centre.

INTERFAITH CHAPLAINCY presents a Chat on "Prayer and Meditation: Paths to Wisdom," with Sister Margaret Ludwig, Buddhist, and Henri Lock, United. **Tues., Feb. 4** @ 12:30 in University Centre B228.

Music

FRIDAYMUSIC featuring School of Music students in a program for various instruments on **Fri., Jan., 24** @ 12:30 pm in the Phillip T. Young Recital Hall. Free.

CHAMBER MUSIC RECITAL: School of Music students present an evening of chamber music on **Fri., Jan. 24** @ 8:00 pm in Phillip T. Young Recital Hall. Admission by donation.

CHAMBER MUSIC SERIES performing works by Mozart, Webern and Berg. **Sat., Jan. 25** @ 8:00 pm in Phillip T. Young Recital Hall. Tix $10, $6.

FREE STUDENT RECITALS are presented in Phillip T. Young Recital Hall throughout the term. Call 721-8859 for weekly updates.

Dance

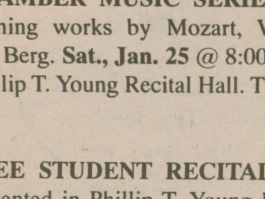
BALLROOM DANCE CLUB hosts a workshop in *Merengue I* on **Sun., Jan. 26** @ 2:00 pm in SUB Multi-Purpose Room. Cost $3 (UVic Students), $5.

Film

Cinecenta presents
Fri., Jan 24 & Sat., Jan. 25
HYPE!
Call 721-8365 for show times.

▸ Community Events ▸

LOOSE TONGUES presents the first monthly Women's Reading Series featuring Margot Louis on **Sun., Jan. 26** @ 7:00 pm at G Spot (910 Store St.). Cost $2. For info call 472-1944.



CAFE PHILOSOPHY: Weekly discussion of the Big Question at Bean Around The World (533 Fisgard). **Tuesdays @ 7:00 pm**. $3 cover.

A SUMMER WITH EAGLES: A slide presentation by Sidney Photographer, Toni Alexander, on **Fri., Jan. 31** @ 7:30 pm at Nell Horth Room, Sydney Library. Admission by donation.

SPIRIT OF THE DRUM dance and video premiere: Victoria film-maker, Bill Weaver, presents a documentary followed by a dance with Island Rhythm. **Sat. Feb. 1** @ 8:00 pm at White Eagle Hall (90 Dock St.). Tix $10, $8. For info and tix call 386-3182.

TIBETAN FILM FESTIVAL featuring info and films on the rich culture of Tibet, and the impact of Chinese occupation. **Jan. 31 and Feb. 1** @ 7:30 pm at Camosun College, Fischer 100. Tix $5/evening.

SIDNEY READING SERIES presents Victoria poet Shannon Bailey and Sunshine Coast poet & essayist Theresa Kishkan reading from *Red Laredo Boots*. **Fri., Jan 24** @ 7:30 pm at Pelicanos Cafe & Bakery. $2.

WOMEN UNITE! Interested in helping to plan CFUV's International Women's Day Programming? Come to our first organizational meeting on **Fri., Jan. 24** @ 4:00 pm at CFUV, SUB B006. For info call Erin or Adrienne, 721-8702.

▸ Notices ▸

TENANTS' ACTION GROUP will canvass a petition in the downtown area on **Sat., Jan. 25** requesting that the City of Victoria enforce its standards of Maintenance by-law for rental properties.

UVIC CHESS CLUB and the Yo!Brigade host the Final Confrontation: Justin "the Hammer" Chorinski, USSR vs. Vincent Damphousse, Canada. Tune into CFUV 101.9FM **Fri., Jan. 31** from 7:00 to 8:00 pm.

OPEN SPACE (510 Fort St.) presents local artist Margaret Boan's "Hot Commodities," an ongoing series of designer lingerie diapers and child portraits from **Jan. 9 to Feb. 1**, 12:00-5:00 pm.

THE INNER HARBOUR REVIEW, UVic's Writer's Guild's annual literary journal, is now accepting submissions of fiction, drama, poetry and non-fiction. Drop submissions off at the Writing Office, Fine Arts Bldg 251. Have them in soon!

BLOOD DONOR CLINIC at UVic on **Jan. 22, 23, 24** from 9:30 am to 3:30 pm in University Centre.

MEDICINE AT UBC: General info meeting with Dr. J. Carter, Faculty of Medicine, UBC. All interested students are invited to attend. **Thurs., Feb. 6** @ 12:30 in University Centre A180.

JOB SEARCH WORKSHOPS are being offered by the Student Employment Centre all term. Visit the Student Employment Centre or call 721-8421.

UVIC SPEAKERS BUREAU has added 21 topics to the list of speaking topics offered free of charge to community groups and organizations on southern Vancouver Island. To receive a guide and update or for more info, call 721-8587.

UVIC STUDENTS: Do you have any concerns about academic regulations or anything else in the university calendar? Student Senate Caucus is here to help. Drop by SUB B106 or e-mail clloyd@uvic.ca for more information.

ACTION COMMITTEE OF PEOPLE WITH DISABILITIES hosts a workshop on self-advocacy. **Thurs., Jan. 30** @ 12:45 at Mustard Seed Street Church (625 Queens St.). To register call 383-4105.

▸ Clubs/Meetings ▸

MARTLET MEETING: Thursdays @ 5pm in SUB B028.

SOCIETY FOR STUDENTS WITH A DISABILITY MEETING: **Thurs., Jan. 30** @ 10:30 in Human and Social Development A250. If you require special accomodations, call 472-4389.

WORLD UNIVERSITY SERVICES OF CANADA MEETING: **Fri., Jan 31** @ 11:30 am. "Life in Zimbabwe," with Stacy Cooke.

ASSOCIATION OF INTERNATIONAL & CANADIAN STUDENTS: Wednesdays @ 7:30 in Human and Social Development 300. Next big event: **Chinese Dinner** on **Sat., Feb. 8.** Buy ticket now! Call Chris 472-7680.

MEDIEVAL STUDIES COURSE UNION GENERAL MEETING: **Fri., Jan. 31** @ 3:30 in SUB B028

MEDIEVAL CLUB announces the Medieval Market scheduled for **Fri., 21 March**. They issue a challenge to all Clubs and Course Unions to present a display or demonstration of the middle ages appropriate to your group. For info, suggestions or registration contact Erin at 477-6961 or mail ehalstad@uvic.ca.

▸ Classifieds ▸

Help Wanted

Part-time in home caregiver(s) needed for 18 yr old female with multiple disabilities. Responsibilities include personal care, enriching practical life & social experiences. Physical strength, patience, sensitivity & interest/knowledge of adolescent development. May include before & after school care, some evenings & wkends. Oak Bay junction area. Call 370-7658.

Volunteers Wanted

Volunteers are needed to assist persons with disabilities in a variety of recreation and leisure pursuits. If you are able to commit 2-4 hrs per week or are interested in finding out more, call 477-6314.

Big Brothers & Big Sisters are needed! The next "Volunteer Information Night" is **Tues., Feb 11** @ 7:00 pm at 103-3347 Oak St. For info and registration call 475-1117.

For Sale

Smith Corona Personal Word Processor 3600. Disc operating, PC compatible. **VERY** Reliable! $275! Call 920-3578.

STARTING FEBRUARY AT SUBTEXT!!

$$ Buy or Consign Used CD's $$

Services

Basement Specialists - Perfection Drywall: 385-2342. Insulation, Boart, tape, paint, texture. Serving Victoria and the Gulf Islands.

Essays, resumes, reports, etc. Quality work. Call Pat's Office Services, 727-3222.

English Tutor available for help with ESL, essay writing and proofreading. Bente 592-8340.

Miscellaneous

Do you know of a **good tattoo artist/shop** in Vancouver? Please let me know. Tamara 995-2423, email tmodry@uvic.ca.

▸ Hey You!!! ▸

Hey wait a minute - you're a girl!

The last bubble rose. The silver machine was smashed. They found your thong in Rusheen na Maragh.

Hey, **Eirin A.**, you always make my day!

Congratulations on the new job, **Ade**!

Scandals Wednesday? **Sharon and Robin**, no napping ANYWHERE allowed!

Chris, thanks for your help! The new header is brilliant! **-Geri.**

Have you found a **black bic pen**? It could be mine...

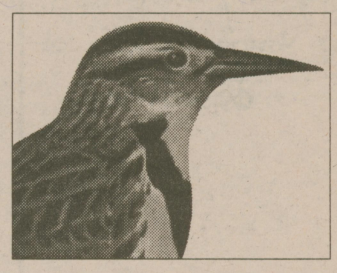
Laurie, my Aquarian, I have your book STILL! I'd love to return it and feed you at the same time. Please call!

Pesh, your arms are looking pretty buff recently...pulling slot machines must really work up a sweat!

I guess to some liver IS an aphrodisiac!!

I love **Kinder Surprise**! Thanx for spoiling us girls, Jess.

MISSING



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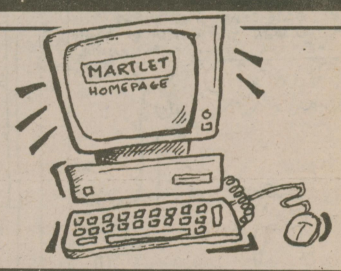
WWF CANADA
Their future is our future.

Don't forget to check out

the Martlet webpage

http://kafka.uvic.ca/~martlet



Have you signed an organ donor card?

To get the facts contact your local Kidney Foundation office.

THE KIDNEY FOUNDATION OF CANADA

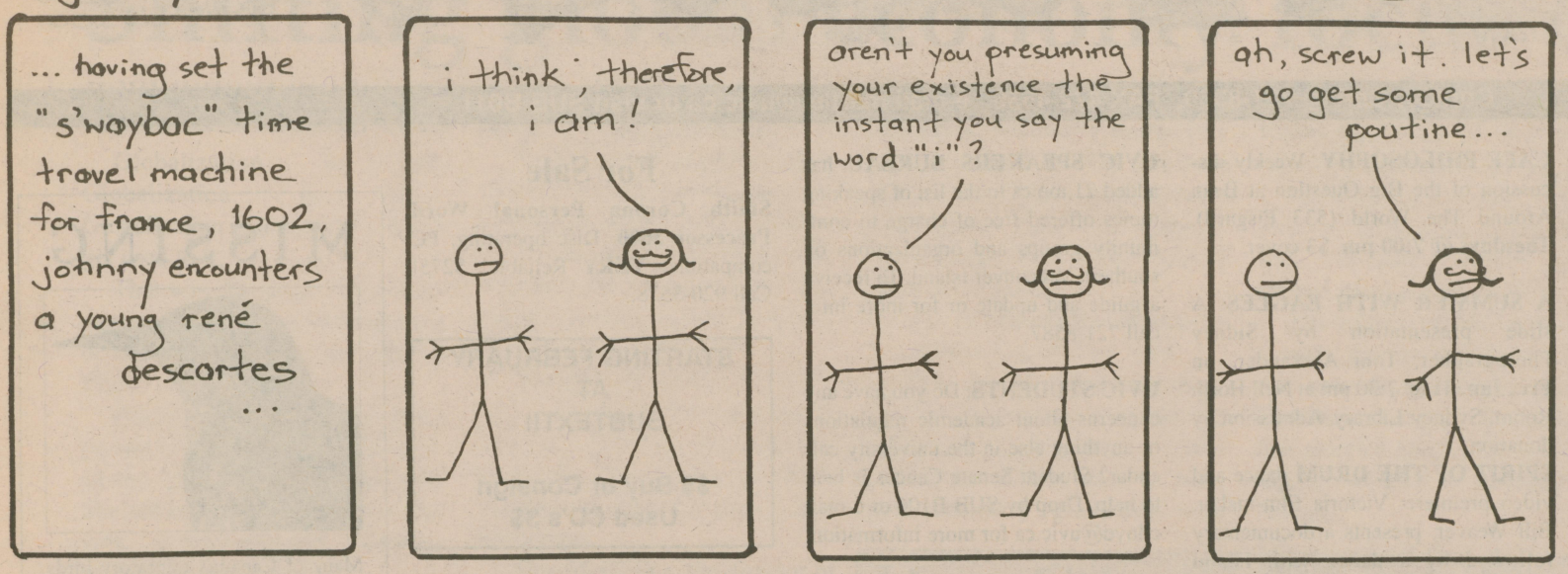
Get published!
Write for the Martlet
Amaze your friends!
Write for the Martlet
Become famous!
Write for the Martlet
Staff meetings are @ 5pm Thursdays in SUB B028.

WEST COAST BREW SHOP
155 Langford Street
384-8484

BEER WINE CIDER
5% STUDENT DISCOUNT
(EXCLUDING OTHER DISCOUNTS)
GREAT RECIPE SELECTION
QUALITY, AFFORDABLE
NATURAL INGREDIENTS
HELPFUL STAFF

Just over the Bay St. Bridge in Vic West!

johnny's first cartoon


... having set the "s'woybac" time travel machine for france, 1602, johnny encounters a young rené descartes ...
i think, therefore, i am!
aren't you presuming your existence the instant you say the word "i"?
ah, screw it. let's go get some poutine...

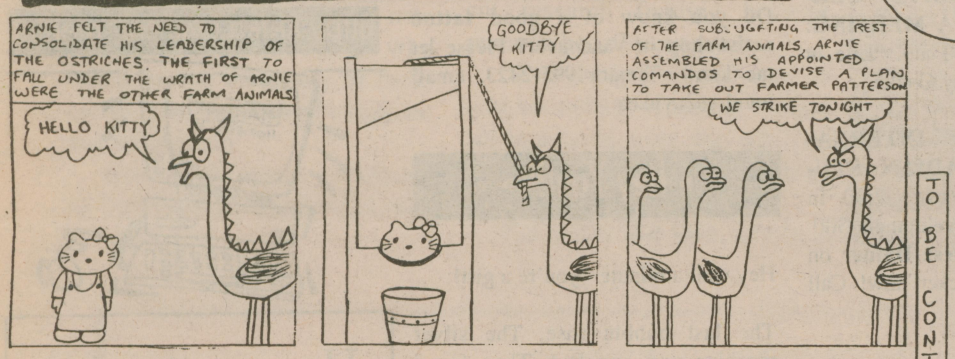
damn your vulcan logic : jason lake

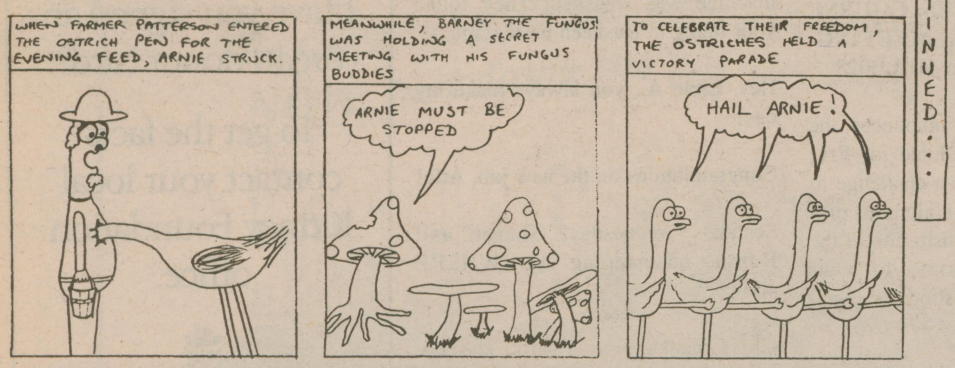
ARTISTS

WE WOULD LOVE TO INCLUDE YOUR STUFF IN THE MARTLET. BUT WE WILL NOT INCLUDE RACIST, SEXIST, HOMOPHOBIC, ABELIST..... MATERIAL. OTHERWISE: SUBMIT, SUBMIT. SUBMIT BY 12:00 NOON IN THE GRAPHIX BOX, SUB B011. PLEASE DRAW IN BLACK INK, WITH ALL PENCIL LINES REMOVED. WE OFTEN SHRINK A COMIC SO MAKE ALL TEXT NICE AND BIG AND CLEAR! OR STOP BY TO ILLUSTRATE STORIES INSIDE.

THE NIPPLE FOUR PRESENTS: PART 22

BABY BOOTCHUCK


ARNIE FELT THE NEED TO CONSOLIDATE HIS LEADERSHIP OF THE OSTRICHES. THE FIRST TO FALL UNDER THE WRATH OF ARNIE WERE THE OTHER FARM ANIMALS
HELLO KITTY
GOODBYE KITTY
AFTER SUBJUGATING THE REST OF THE FARM ANIMALS, ARNIE ASSEMBLED HIS APPOINTED COMANDOS TO DEVISE A PLAN TO TAKE OUT FARMER PATTERSON
WE STRIKE TONIGHT
TO BE CONTINUED...


WHEN FARMER PATTERSON ENTERED THE OSTRICH PEN FOR THE EVENING FEED, ARNIE STRUCK.
MEANWHILE, BARNEY THE FUNGUS WAS HOLDING A SECRET MEETING WITH HIS FUNGUS BUDDIES
ARNIE MUST BE STOPPED
TO CELEBRATE THEIR FREEDOM, THE OSTRICHES HELD A VICTORY PARADE
HAIL ARNIE!

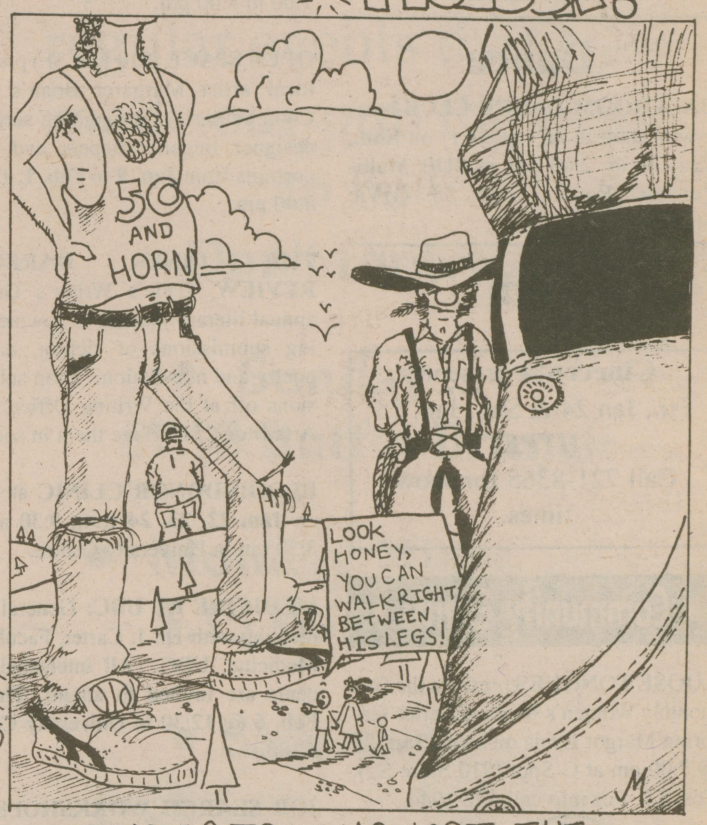
ODYSSEY OF THE OSTRICH | PART II

By Eric Jeffrey and Heath Gerhardt
E-mail comments to: dumbass@uvic.ca

GRAFIX • STAFF

JOHNNY'S FIRST CARTOON/JASON • THE NIPPLE FOUR/CHRIS • CATFOOD/LYNDSAY • ODYSSEY OF THE OSTRICH/ERIC, HEATH • TICLUCK/JACOB • FEATURE/LOW • EDITORIAL/ANDREW • INSIDE LITTLE GRAPHICS AND DOODLES/PESHA • CHRIS • ANDREW GRAFICS EDITORS/LYNDSAY • CHRIS • YOUR NAME CAN BE IN HERE TOO!

TICLUCK!



TOURISTS AMONGST THE MAJESTIC GIANT-REDNECKS OF GIANT-REDNECK NATIONAL PARK IN NORTHERN CALIFORNIA.

"SNL" THURSDAYS

Student Night @ LEGENDS
Entrance *free* with valid student card
(excluding special events)

Wed. 29th — Blues Legend CLARENCE "GATEMOUTH" BROWN
Sun. 9th — BIG SUGAR from Toronto

LEGENDS ON DOUGLAS
where the mood comes out at night
919 Douglas Street at the Strath
START YOUR NIGHT AT THE WICKET